Guidelines for Marking Posters and Demonstrations

The purpose of the mark allocated for the Poster and Demonstration component of the project is to assess the student’s ability to present the results of their research in a coherent and professional manner. Accordingly, the marks awarded for the poster and demonstration should focus on the quality of the presentation and the ability of the student, through the medium of their poster and demonstration augmented by their own explanations, to describe the work they have undertaken. Where the student has no demonstration, either because of the nature of their project or because of commercial confidentiality, the marker should concentrate more on their ability to verbally describe the outcomes of their project.

A suggested marking scheme is as follows, although academic staff may exercise their judgement to mark more flexibly if they feel the student presentation deserves it:

♦ 4 marks for layout and presentation of project focus and outcomes on poster.
♦ 4 marks for clear exposition of project (either verbally, or through poster/demo).
♦ 2 marks for the aesthetic quality of the poster, and possibly of the demonstration.

Please ensure that you do speak to the student at their poster, as well as during their demonstration, to give them the opportunity to present any further material or comments they may have prepared.

Student’s Name & Course: ............................................................................................................

- Layout and presentation of project focus and outcomes on poster
  - 4 marks

- Clear exposition of project (either verbally, or through poster/demo)
  - 4 marks

- The aesthetic quality of the poster, and possibly of the demonstration
  - 2 marks

Total:

Marker’s Name: .................................................................

Signature: .................................................................................................................................

Comments: