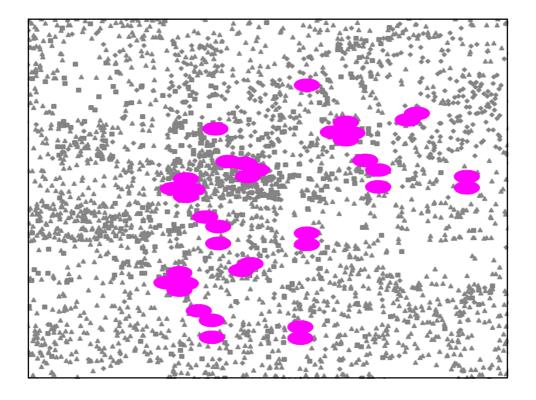
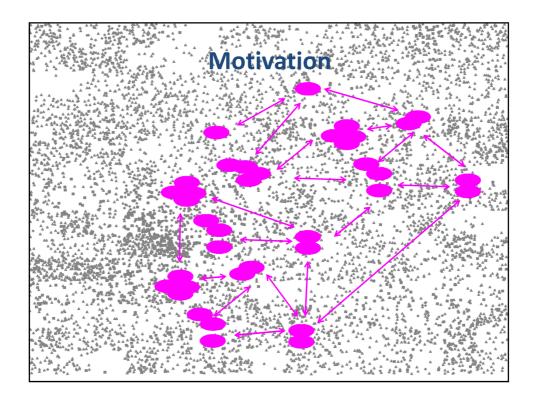
Topic modelling & visualisation of national research portfolios

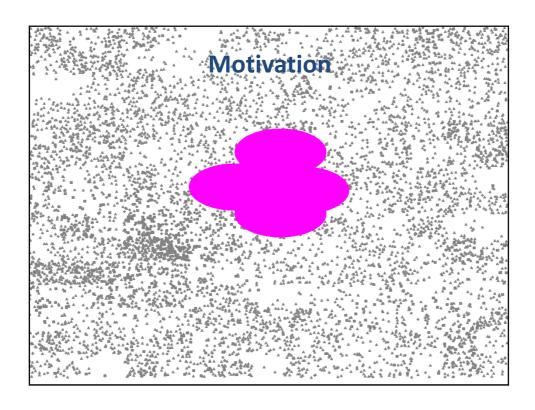
RCUK Seminar, 23 October 2014 Mike Chantler, Heriot-Watt

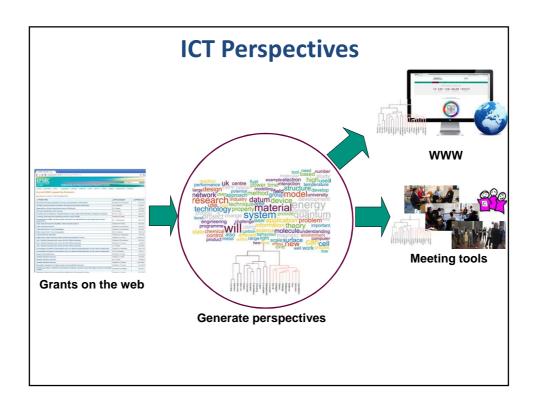


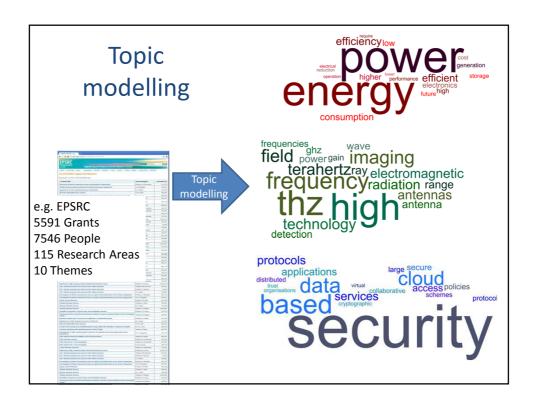


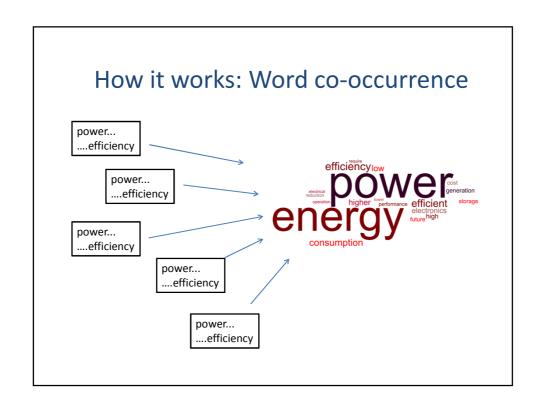


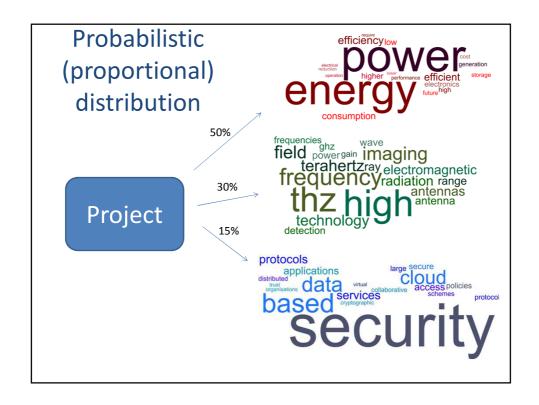


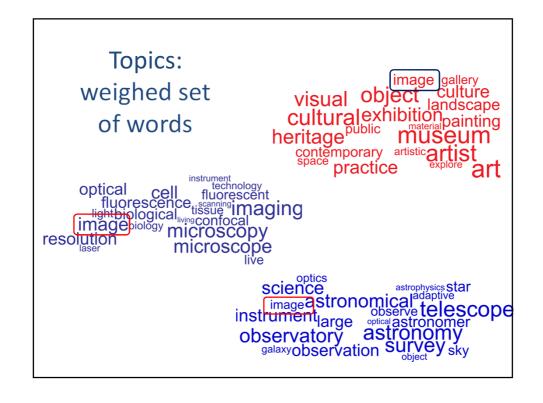












Examples from AHRC 30 Topics



screen
adaptationbritishfestival film
image cinema
star interview filmmaker analysis
interview filmmaker narrative
documentary production
cinematic production
spanish audience
director genre

audience public commercial commercial company market technology creative cultural television production industry global business fashion content media

practice historical culturequestion_{term} focus relationship formexperience understanding understand place contemporary explore social cultural



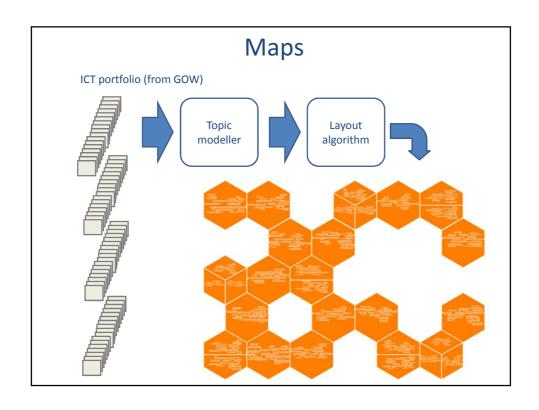


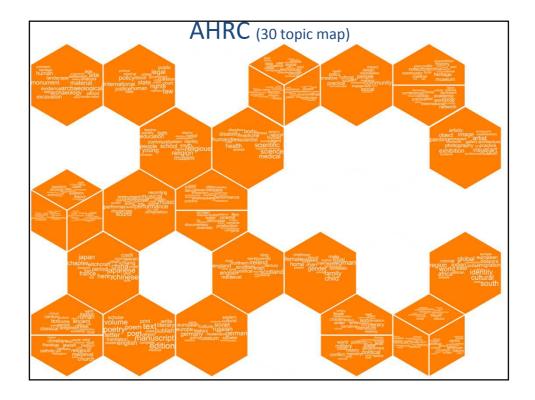
childhood
female||fesex mother social home man marriage woman people gender domestic young family child

victorian debate british period political america politics century nineteenth black culture american movement history cultural britain early

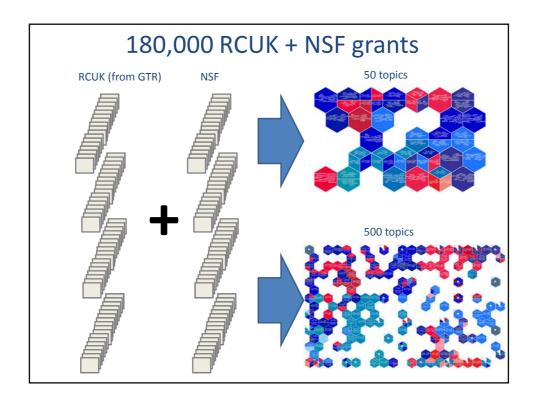
eastern
berlin modernity cultural
european culture Soviet
europe history russian
germany modernism german
gothic russium socialist
national

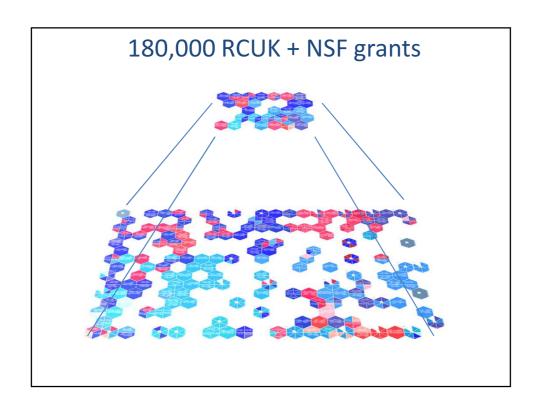
christiantext death saint theology jewish tradition century religious theological medieval parish church



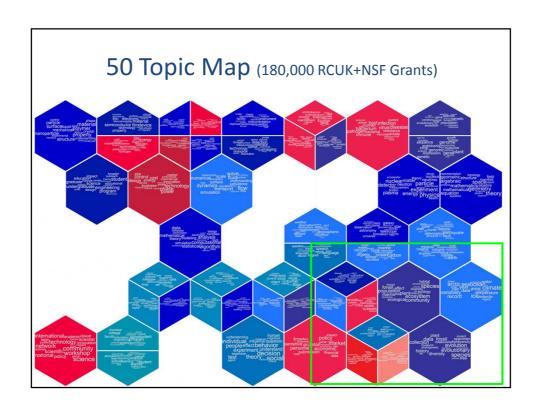


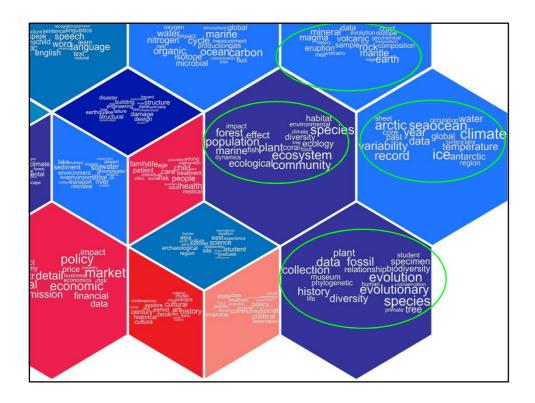
Different Granularities

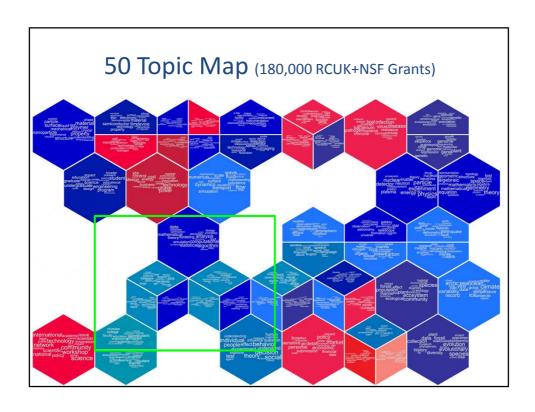


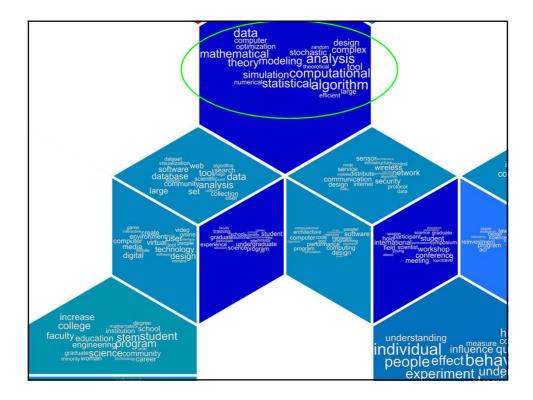


Top Level

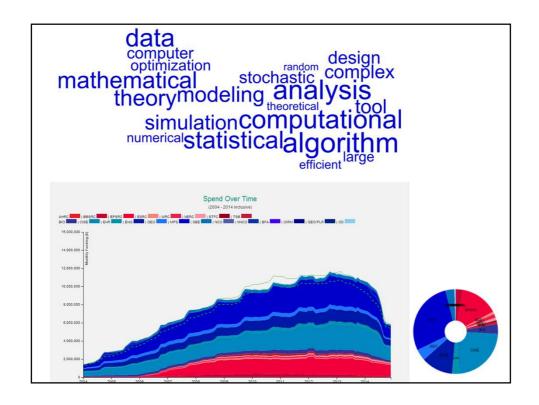


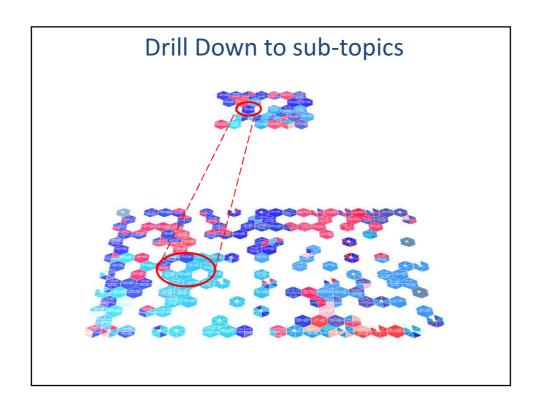


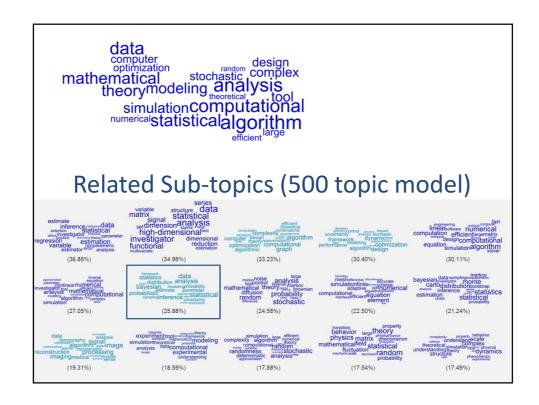


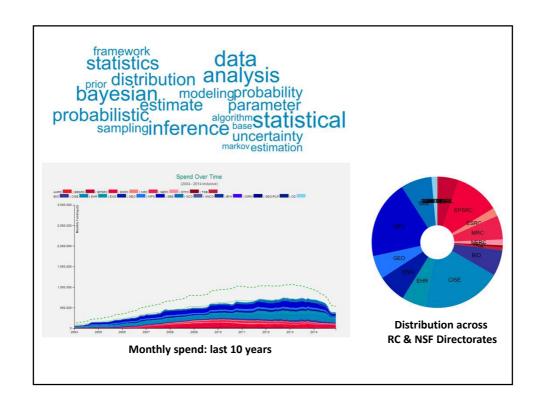


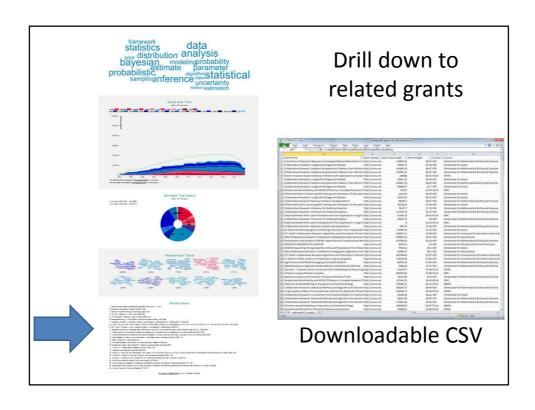
Drill Down

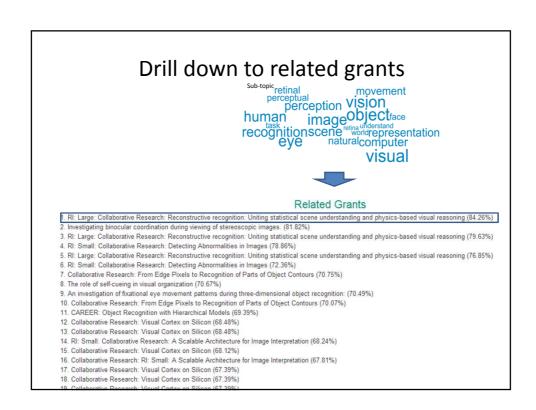


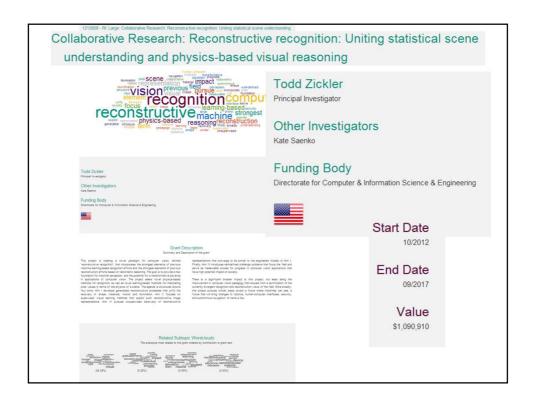


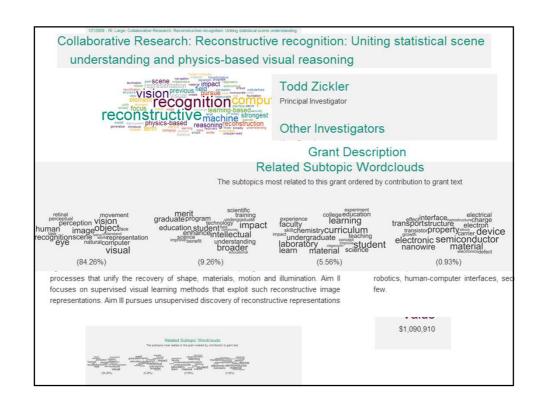


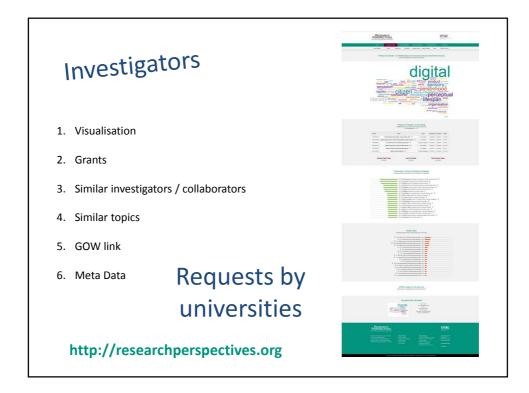












Search by Abstract

Learning to Recognise Dynamic Visual Content from Broadcast Footage



This research is in the area of computer vision - making computers which can understand what is happening in photographs and video. As humans we are fascinated by other humans, and capture endless images of their activities, for example home movies of our family on holiday, video of sports events or CCTV footage of people in a town center. A computer capable of understanding what people are doing in such images would be able to do many jobs for us, for example finding clips of our children waving, fast forwarding to a goal in a footbail game, or spotting when somecne starts a fight in the street. For Deaf people, who use a language combining hand gestures with facial expression and body language, a computer which could visually understand their actions would allow them to communicate in their native language. While humans are very good at understanding what people are doing (and can learn to understand special actions such as sign language), this has proved extremely challenging for computers. Much work has tried to solve this problem, and works well in particular settings for example the computer can tell if a person is walking sol ong as they do it clearly and face to the side, or can understand a few sign language gestures as long as the signer cooperates and signs slowly. We will investigate better models for

recognising activities by teaching the computer by showing it many example videos. To make sure our method works well for all kinds of setting we will use real world video from movies and TV. For each video we have to tell the computer what it represents, for example throwing a ball or a man hugging a woman. It would be expensive to collect and label lots of videos in this way, so instead we will extract approximate labels automatically from subtile text and scripts which are available for TV. Our new methods will combine learning from lots of approximately labelled video (cheap because we get the labels automatically, use of contextual information such as which actions people do at the same time, or how one action leads to another (in he list the man, who falls to the floor.), and computer vision methods for understanding the pose of a person (how they are standing), how they are moving, and the objects which they are using By having lots of video to learn from, and methods for making use of approximate labels, we will be able to make stronger and more flexible models of human activities. This will lead to recognition methods which work better in the real world and contribute to applications such as interpreting sign language and automatically tagging video with its content.

Search by Abstract

Portfolio Similarity Search

ase copy and paste an abstract you would like to search for similarities in the EPSRC portfolio

Computer vision algorithms for individual tasks such as objectrecognition, detection and segmentation has now read m of scene understanding. The problem of scene understanding involves explaining thewhole image by recognizing the research will be the problem of automated understanding of cities from video usingcomputer vision, inspired by high maps/streetview/. Yotta http://www.yotta.tv/index.php (who have agreed to supply OxfordBrookes with data) and is: a van drivesaround the roads of the UK, in the van are GPS equipment and multiple calibrated cameras, synchror te objects of interest in the video, fromroad signs and other street furniture, to particular buildings, to allow them to be got indoor scenes such as home or office, with video taken from a normal camera and Z-cam.

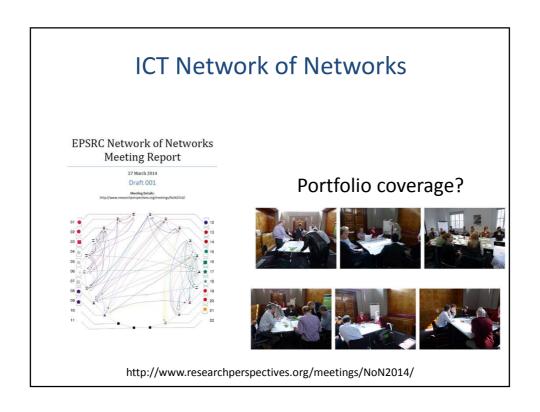


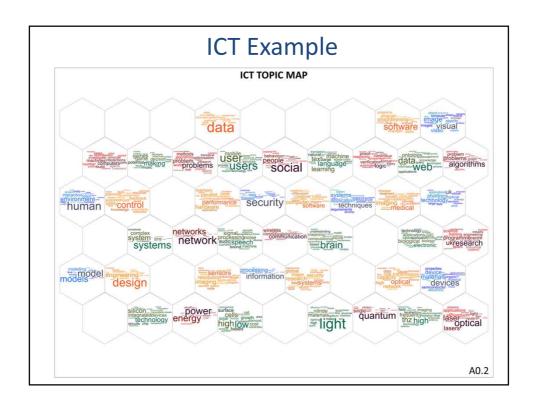
	Result – similar	gid	arits	
Relevance	Title		Principal Investigator	
92%	Learning to Recognise Dynamic Visual Content from Broadcast Footage	6	Bowden, R (Professor)	
52%	inTouch: A video link system to improve social inclusion for people with dementia	Ð	Harris, N (Dr)	ì
47%	Doctoral Training Centre in Digital Music and Media for the Creative Economy	Ø	Sandler, M (Professor)	
44%	Illuminating the Path of Video Visualization	Ð	Chen, M (Professor)	
44%	Advanced Formal Verification Techniques for Heterogeneous Multi-core Programming	6	Donaldson, AF (Dr)	
43%	Scene Understanding using New Global Energy Models	ø	Torr, PH (Professor)	
42%	Liberating housebound obese individuals using augmented virtual reality	Ø	Darzi, AW (Professor)	
42%	Enabler for Next-Generation Mobile Video Applications	6	Wang, Q (Dr)	
42%	COMPPACT: Compression of Video using Perceptually Optimised Parametric Coding Techniques	Ð	Bull, D (Professor)	
41%	EPSRC Network on Vision and Language (V&L Net)	Ø	Belz, A (Dr)	

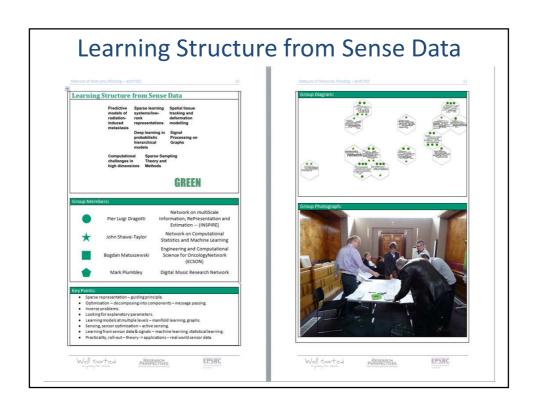
Raciii							
Result – similar persons							
Relevance	Investigator		Department	Organization			
91%	Bowden, R (Professor)	ø	University of Surrey	Vision Speech and Signal Proc CVSSP			
52%	Harris, N (Dr)	ø	University of Bath	Department for Health			
52%	Jones, RW (Professor)	ø	University of Bath	Department for Health			
52%	Panteli, N (Dr)	9	University of Bath	School of Management			
51%	Plumbley, M (Professor)	6	Queen Mary, University of London	Sch of Electronic Eng & Computer Science			
49%	Healey, PGT (Professor)	ø	Queen Mary, University of London	Sch of Electronic Eng & Computer Science			
48%	Baddeley, R (Dr)	ø	University of Bristol	Psychology Dept.			
46%	Chen, M (Professor)	ø	University of Oxford	Oxford e-Research Centre			
46%	Sandler, M (Professor)	6	Queen Mary, University of London	Sch of Electronic Eng & Computer Science			
45%	Sadrzadeh, M (Dr)	ø	Queen Mary, University of London	Sch of Electronic Eng & Computer Science			
45%	Bull, D (Professor)	6	University of Bristol	Electrical and Electronic Engineering			
45%	Waller, A (Professor)	Ø	University of Dundee	School of Computing			
45%	Jones, NS (Dr)	ø	Imperial College London	Dept of Mathematics			
44%	Thornton, IM (Professor)	6	Swansea University	School of Health Science			
44%	Nikolopoulos, D (Professor)	g	Queen's University of Belfast	Electronics Electrical Eng and Comp Sci			
43%	Kroening, D (Professor)	9	University of Oxford	Computer Science			

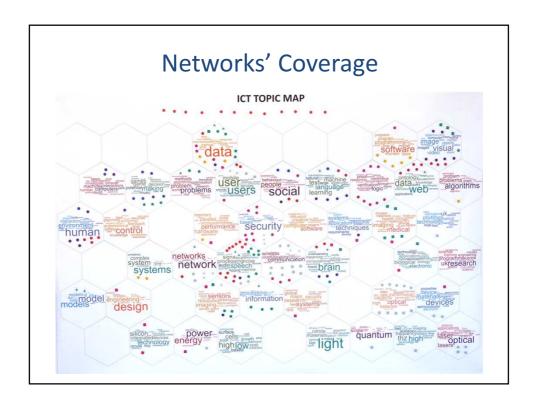


Example: Networks

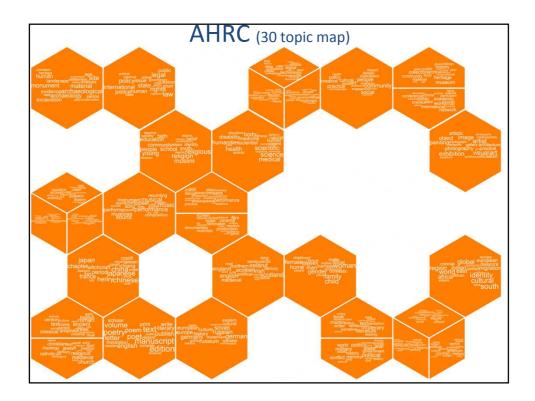




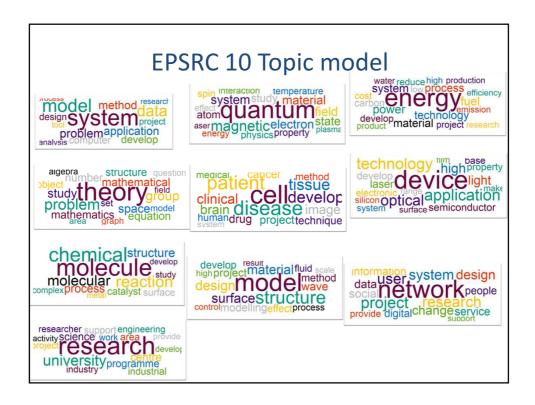


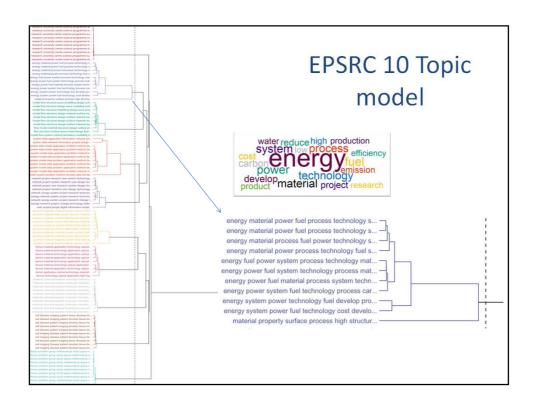


Example: AHRC

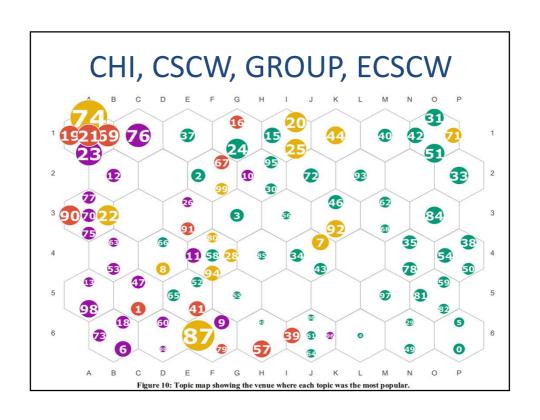


Example: Abstract (10 topic) model of EPSRC



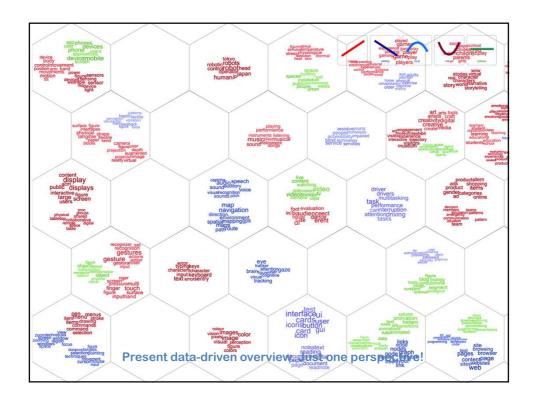


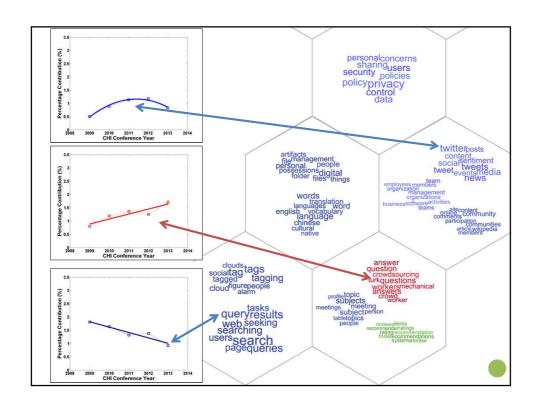
Example: Comparing Research Communities



Example: Research trends in a particular research community: CHI



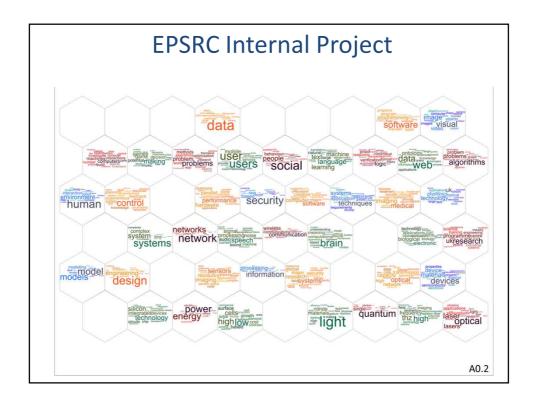




Gotcha's!

- 1. It has difficulty classifying grants without summaries
- 2. It's just word co-occurrence

EPSRC Internal project

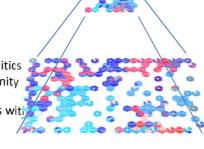




www.researchpesrspectives.org

Summary

- Powerful data-driven technique
- Exploits natural structure
- Very intuitive
- Provides 'independent' classification
- Many levels of abstraction
- Cuts across domains, organisations and politics
- Could change the way UK research community collaborate
- Could change the way UK research engages wit research strategy discussions. (and EU)
- Other nations starting similar work
- Caveat
 - Provides perspectives....
 - Only as good as the data
 - it's a decision aid tool....
- Human side critical
- Many different uses
- Please talk to us





Thanks due to

EPSRC ICT

Stefano Padilla, Tom Methven, Craig Mackie, Dave Corne



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