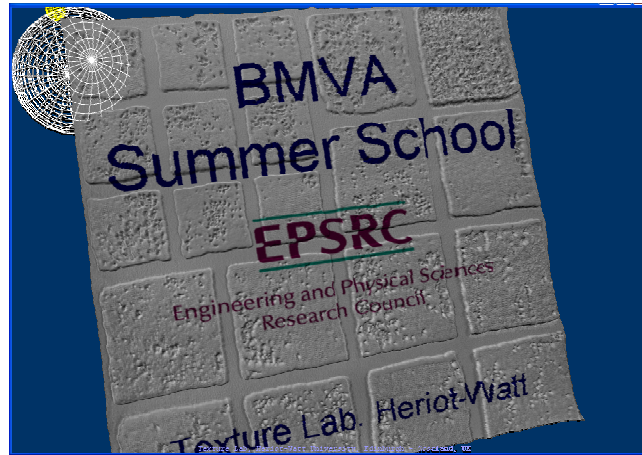


## 'Texture' BMVA Summer School



# Texture notes v001

Prof Mike Chantler  
Texture lab.  
Heriot-Watt University  
[www.macs.hw.ac.uk/~mjc](http://www.macs.hw.ac.uk/~mjc)



## **Aims**

---

- **Overview and basics of texture analysis**
- **Environmental factors & why they are important**
- **A few pointers to what’s hot and what’s not**
  
- **Thursday – so lots of pics & minimum maths!** (its in the references)

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## **Lecture Outline**

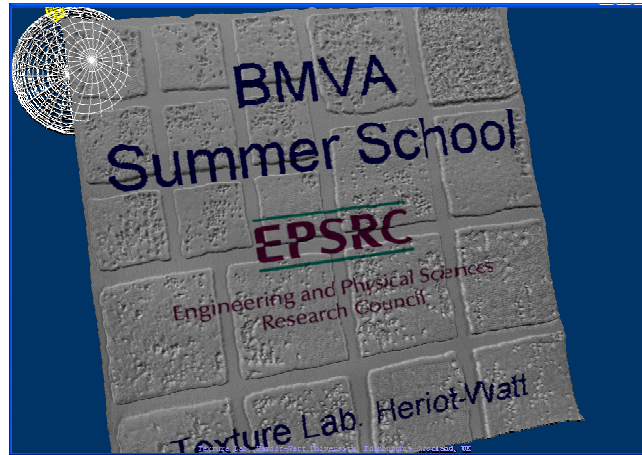
---

- **What is Texture?**
- **Computer Vision ‘Texture’?**
- **Texture Features**
- **Linear Filter based Features**
- **Local Variance Estimation**
- **1D Example & 2D Result**
- **Other Features**
- **A Simple Strategy**
- **Image Texture Problems**
- **Other Applications**

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## 'Texture' BMVA Summer School



## What is texture?



## **What is texture?**

---

- **Associated with**
  - Touch?
  - Taste?
  - Feel?
- **Depends upon the task?**
- **Used to infer perceived properties?**

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**BMW leather**

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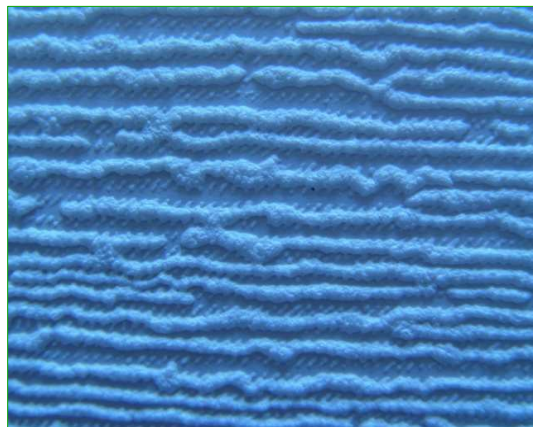
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Sony vaio laptop

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B&Q wallcovering

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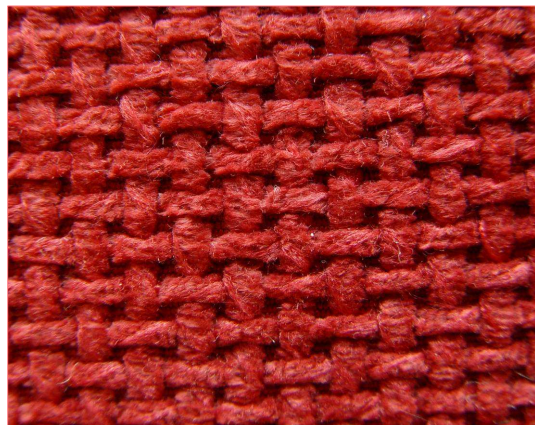
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Accessorize accessory

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Marks and Spencer upholstery

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La Senza lingerie

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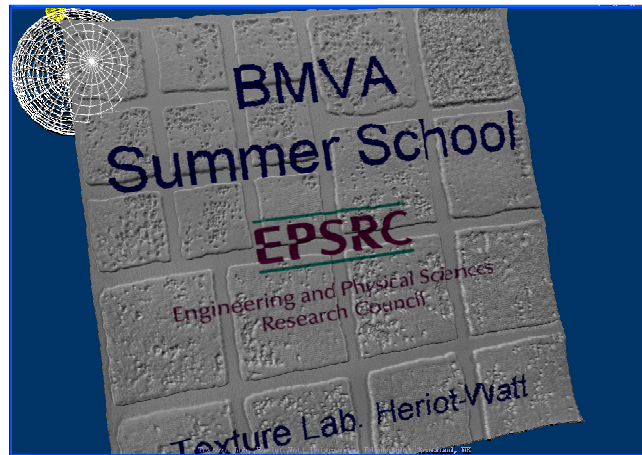
## **Types of texture**

---

- 1. Surface texture**
  - Spatial height variation (physical relief)
  - What you can touch and feel
- 2. Albedo texture**
  - Spatial colour variation of a Lambertian surface
- 3. Reflectance texture**
  - Spatial variation of gloss/matte function
- 4. Image texture**
  - What is projected onto the retina or camera sensor
  - 2D phenomena
  - Function of 1, 2, 3 and imaging conditions
- 5. Volume texture**
  - 3D spatial variation
- 6. Dynamic texture**
  - Additional temporal variation

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## **Computer Vision ‘texture’?**



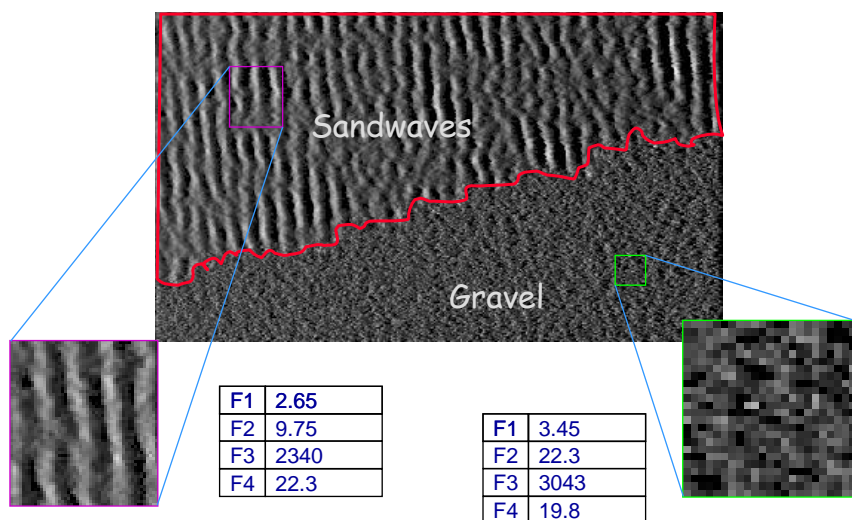
## Computer Vision View?

- Image data that are used to infer physical properties or boundaries
- Usually single still images
- Can be multi-modal but often grey-scale
- Characterisation of spatial variation
- Characterisation = set of feature values (the feature vector)
- Characterisation of ‘homogeneous’ textures should be stationary

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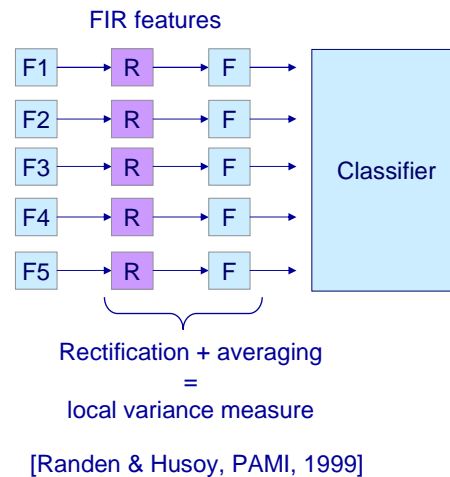
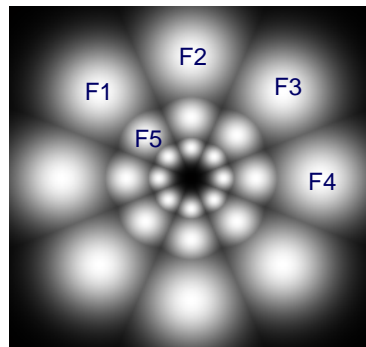
## Computer Vision View?



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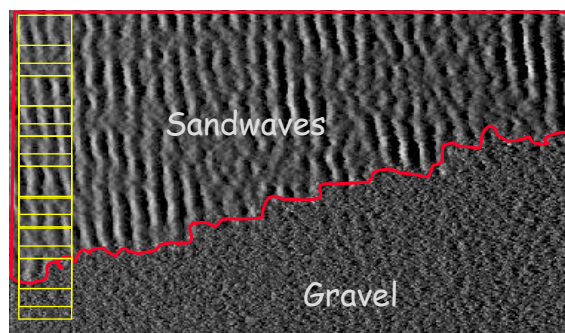
## Filter banks: psychophysical inspirations



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## Computer Vision View?

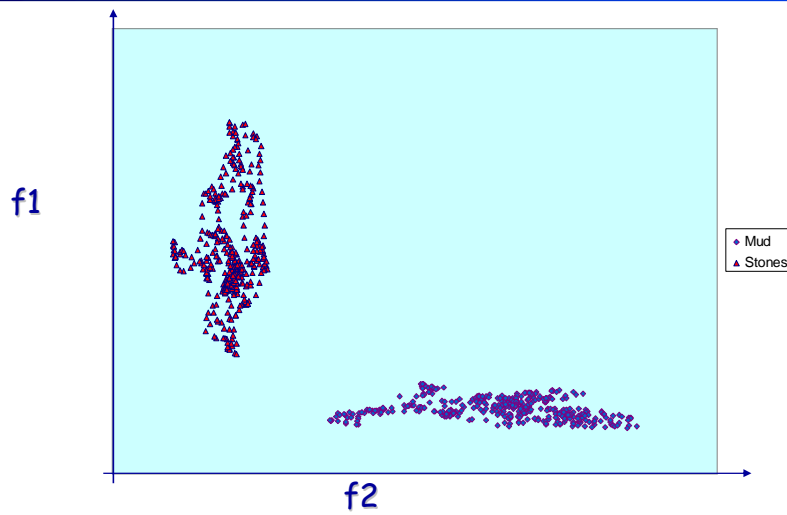


F1	2.65
F2	9.75
F3	2340
F4	22.3

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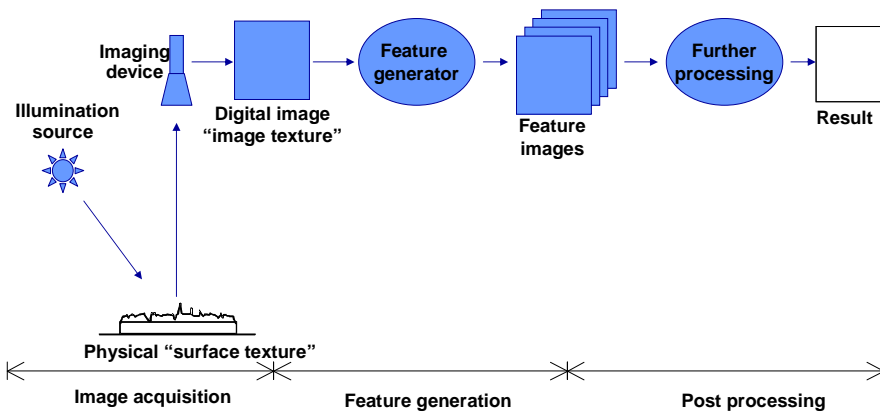
## 2 feature scatter plot



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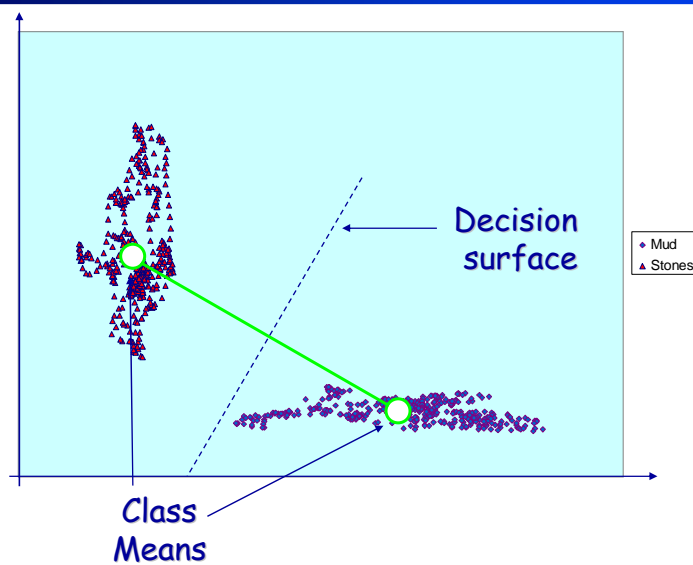
## The texture pipeline



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## Minimum (mean) distance classifier

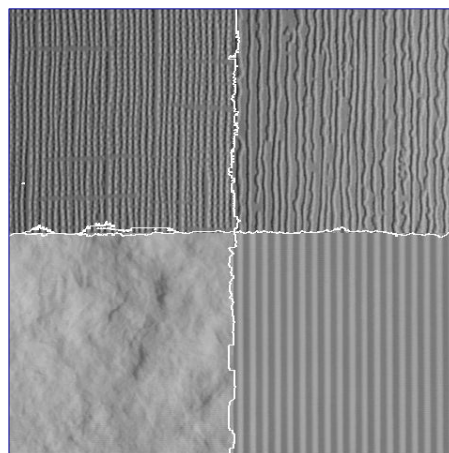


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## Applications

- **Segmentation**
- **Classification**
- **Retrieval**
- **Synthesis**
  - from example
  - parameter driven
- **Shape from texture**
- **Measurement of appearance**



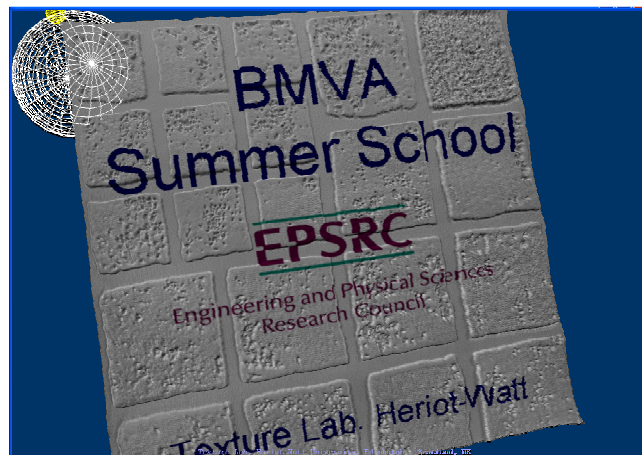
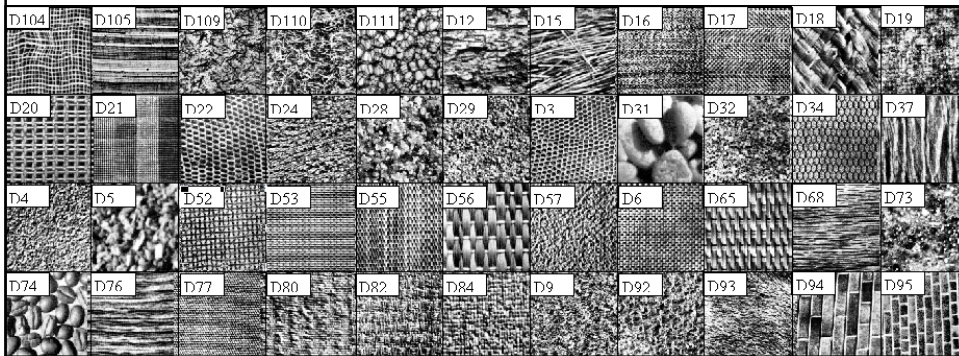
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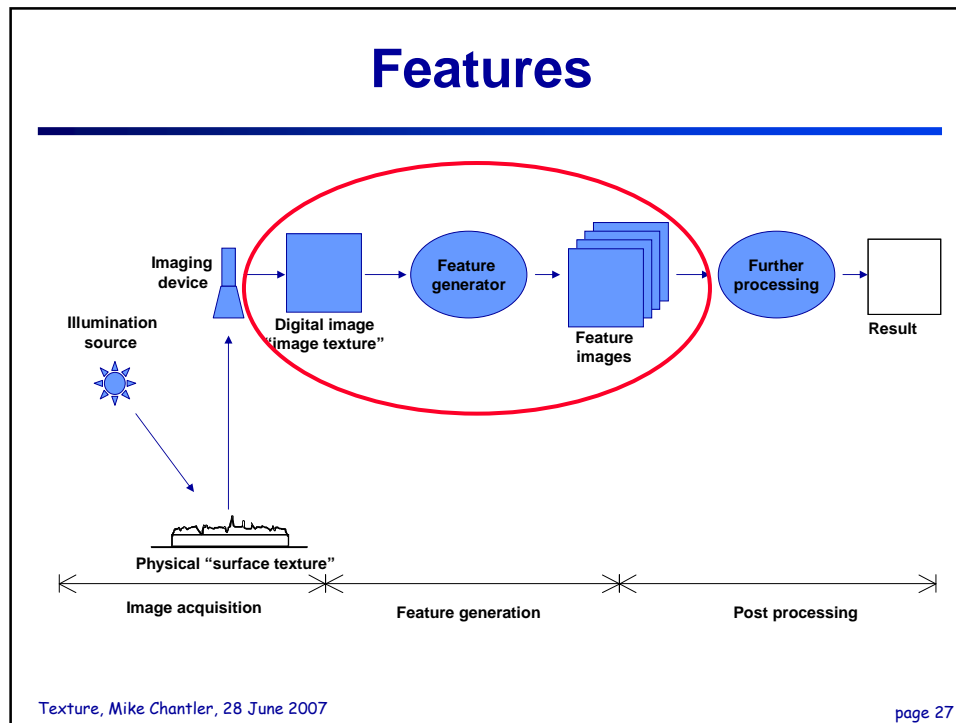


## Previous Research

- Brodatz66-based papers
- Haralick, Van Gool, Reed/Du Buff, Randen

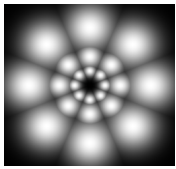


## Texture features



### Texture features

- **Linear Filters**
  - Marginal statistics (particularly variance) of
    - Laws
    - Gabor
    - Steerable pyramids
    - Wedge, ring etc.
- **Other**
  - Morphological operators
  - Local binary patterns
  - Co-occurrence matrices
  - MRF



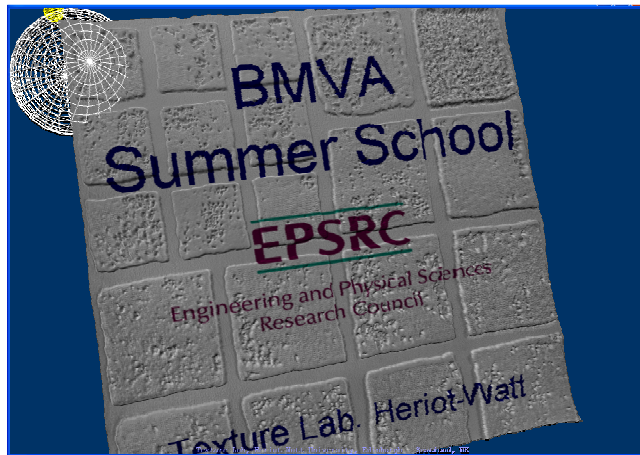
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## **Other features**

---

- Other marginal stats (skew, kurtosis..)
- Histogram dist.
- Joint stats.

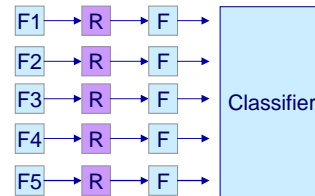


## **Linear filter based texture features**

## Filter banks

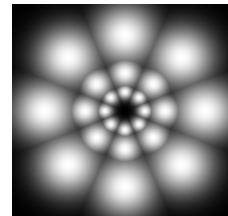
- **Terminology**

- Filter banks
- FIRs (Finite Impulse Response)
- Non-recursive filters
- Frequency channel model
- Power spectrum measures
- Bandpass filters
- FRF (Filter Rectify Filter – from psychophysics)



- **Types**

- Steerable filters and other pyramids
- Gabors
- Laws
- Wedge/ring filters

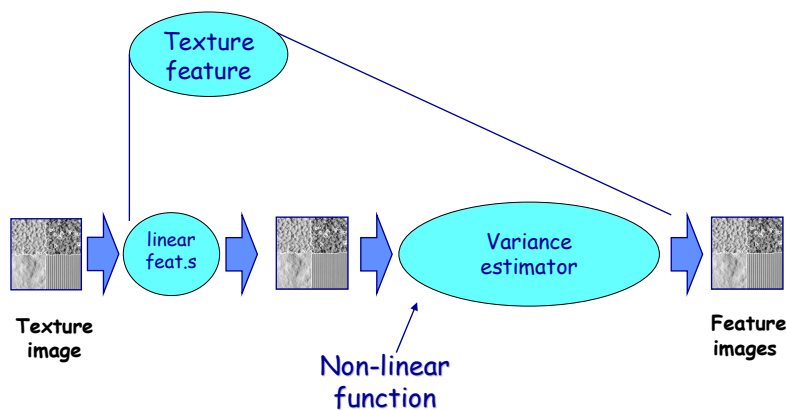


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## Simplest post-processing: variance

$$f_k(x, y) = \xi_L \left\{ (h_k(r, s) * i(x, y))^2 \right\}$$

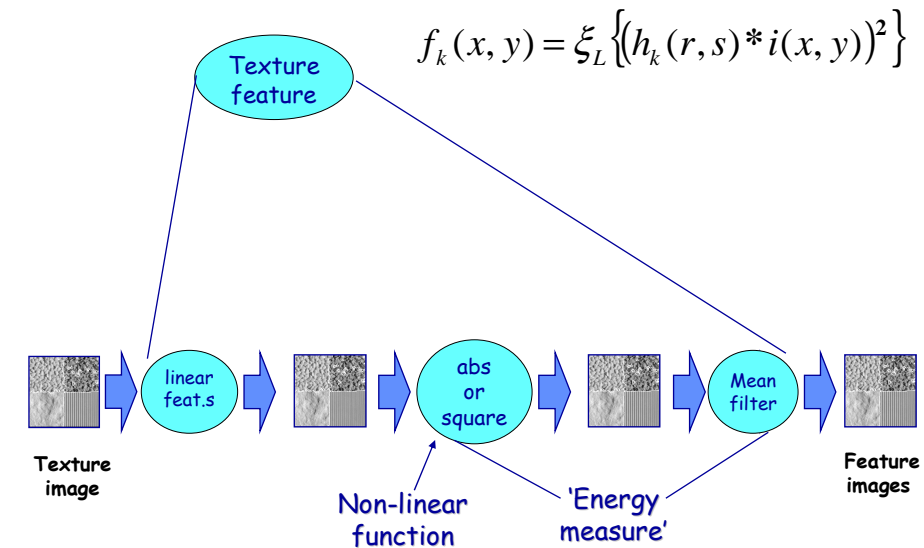


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### 'Energy' or variance estimators



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### Simple example: Laws Filters

#### Developed from simple set of filters

L3 = (1,2,1) - "level detection"

E3 = (-1,0,1) - "edge detection"

S3 = (-1,2,-1) - "spot detection"

#### Convolved with each other they give:

L5 = L3\*L3 = (1,4,6,4,1)

E5 = L3\*E3 = (-1,-2,0,2,1)

S5 = E3\*E3 = (1,0,-2,0,1)

R5 = S3\*S3 = (1,-4,6,-4,1)

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## Laws Filters

### Note

$$L3^T * E3 = (1,2,1)^T * (-1,0,1)$$

$$\begin{array}{|c|} \hline 1 \\ \hline 2 \\ \hline 1 \\ \hline \end{array} * \begin{array}{|c|c|c|} \hline -1 & 0 & 1 \\ \hline \end{array} = \begin{array}{|c|c|c|} \hline -1 & 0 & 1 \\ \hline -2 & 0 & 2 \\ \hline -1 & 0 & 1 \\ \hline \end{array}$$

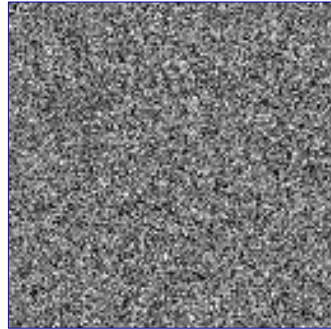
Gx Sobel  
i.e. a directional  
edge detector

## Laws' filters (L5E5)

$$h_{L5E5}(r,s) = (1,4,6,4,1)^T * (-1,-2,0,2,1)$$

$$\begin{array}{|c|c|c|c|c|} \hline -1 & -2 & 0 & 2 & 1 \\ \hline -4 & -8 & 0 & 8 & 4 \\ \hline -6 & -12 & 0 & 12 & 6 \\ \hline -4 & -8 & 0 & 8 & 4 \\ \hline -1 & -2 & 0 & 2 & 1 \\ \hline \end{array} = \begin{array}{|c|} \hline 1 \\ \hline 4 \\ \hline 6 \\ \hline 4 \\ \hline 1 \\ \hline \end{array} * \begin{array}{|c|c|c|c|c|} \hline -1 & -2 & 0 & 2 & 1 \\ \hline \end{array}$$

## Laws L5E5: white noise response

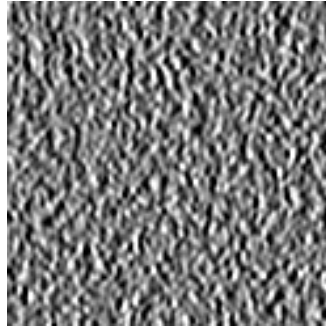


White noise

(2dfrac -r -b0 -n128 2dfrac.f)



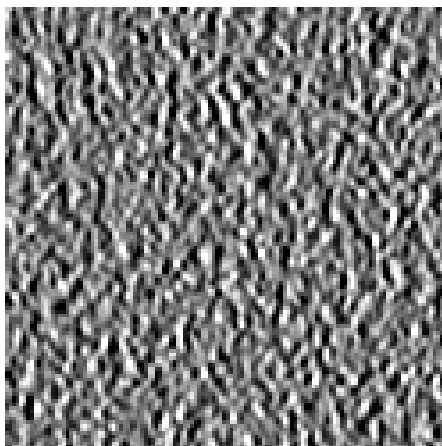
-1	-2	0	2	1
-4	-8	0	8	4
-6	-12	0	12	6
-4	-8	0	8	4
-1	-2	0	2	1



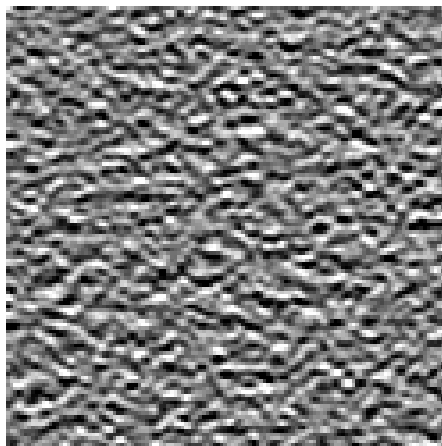
White noise \* L5E5

(mask -f -m masks/L5L5 2dfrac.f l5l5.f)

## Laws L5E5 & E5L5 response

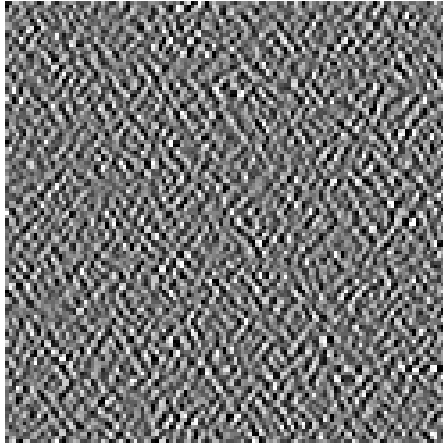


White noise \* L5E5

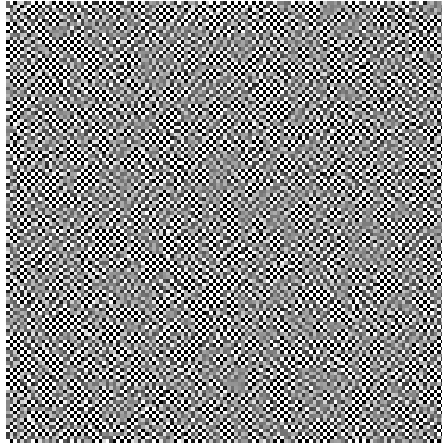


White noise \* E5L5

## Laws: E5S5 & R5R5



White noise \* E5S5



White noise \* R5R5

## Laws Filters (frequency response)

$$h_{L3}(r, s) = \mathbf{L3} = (1, 2, 1)$$

$$H_{L3}(\omega) = 1 \cdot e^{-j\omega} + 2 \cdot e^0 + 1 \cdot e^{j\omega}$$

From FIR digital filter theory (see EE intro. signal processing texts)



## Laws Filters (frequency response)

---

$$L3 = (1,2,1)$$

$$H_{L3}(\omega) = 1.e^{-j\omega} + 2.e^0 + 1.e^{j\omega}$$

Lag = -1                      Lag = 0                      Lag = +1

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## Laws Filters (frequency response)

---

$$L3 = (1,2,1)$$

$$\begin{aligned} H_{L3}(\omega) &= 1.e^{-j\omega} + 2.e^0 + 1.e^{j\omega} \\ &= (\cos \omega - j\sin \omega) + 2 + (\cos \omega + j\sin \omega) \\ &= 2(\cos \omega + 1) \end{aligned}$$

Where  $\omega$  is angular frequency  $= 2\pi f$  radians per second

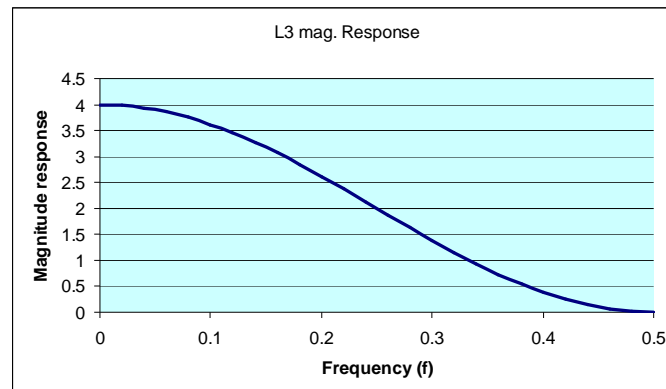
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## Laws Filters (frequency response)

$$L3 = (1,2,1)$$

$$H_{L3}(\omega) = 2(\cos 2\pi f + 1)$$



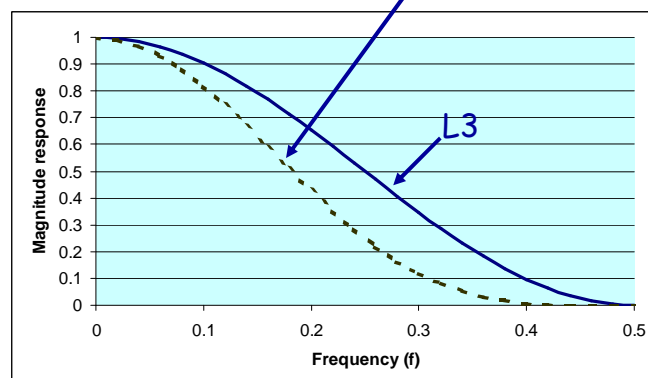
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## Laws (frequency response)

$$L5 = L3 * L3 = (1,4,6,4,1)$$

$$|H_{L5}(\omega_1)| = |e^{-j2\omega_1} + 4e^{-j\omega_1} + 6 + 4e^{j\omega_1} + e^{j2\omega_1}|$$
$$= 4(1 + \cos \omega_1)^2$$



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## Laws Filters (frequency response)

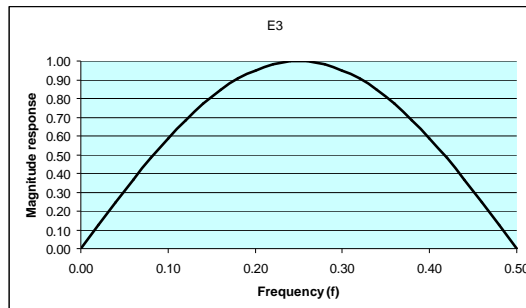
$$E3 = (-1, 0, 1)$$

$$H_{L3}(\omega) = -1.e^{-j\omega} + 0.e^0 + 1.e^{j\omega}$$

$$= -1.(\cos \omega - j\sin \omega) + (\cos \omega + j\sin \omega)$$

$$= 2j\sin \omega$$

90° phase change



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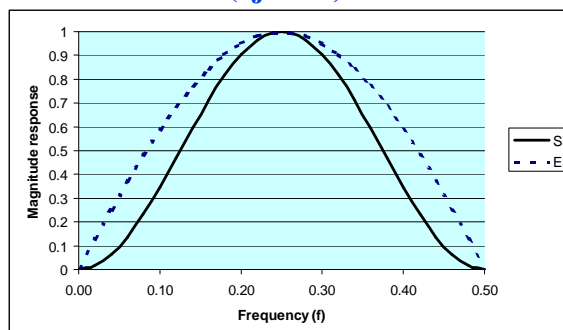
## Laws Filters (frequency response)

$$S5 = E3 * E3 = (1, 0, -2, 0, 1)$$

$$H_{E5}(\omega) = 1.e^{-2j\omega} + 0.e^{-j\omega} - 2.e^0 + 0.e^{j\omega} - 1.e^{2j\omega}$$

$$= (\cos 2\omega - j\sin 2\omega) - 2 + (\cos 2\omega + j\sin 2\omega)$$

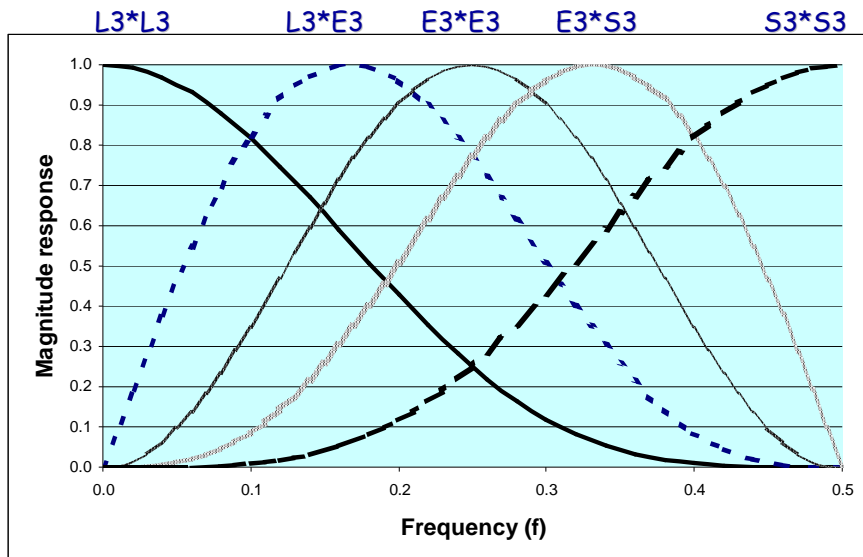
$$= 2\cos 2\omega - 2 = -4\sin^2 \omega = (2j\sin \omega)^2$$



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## Laws Filters (frequency response)

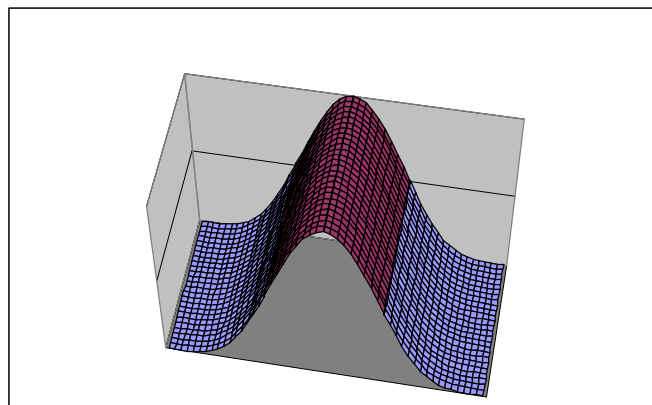


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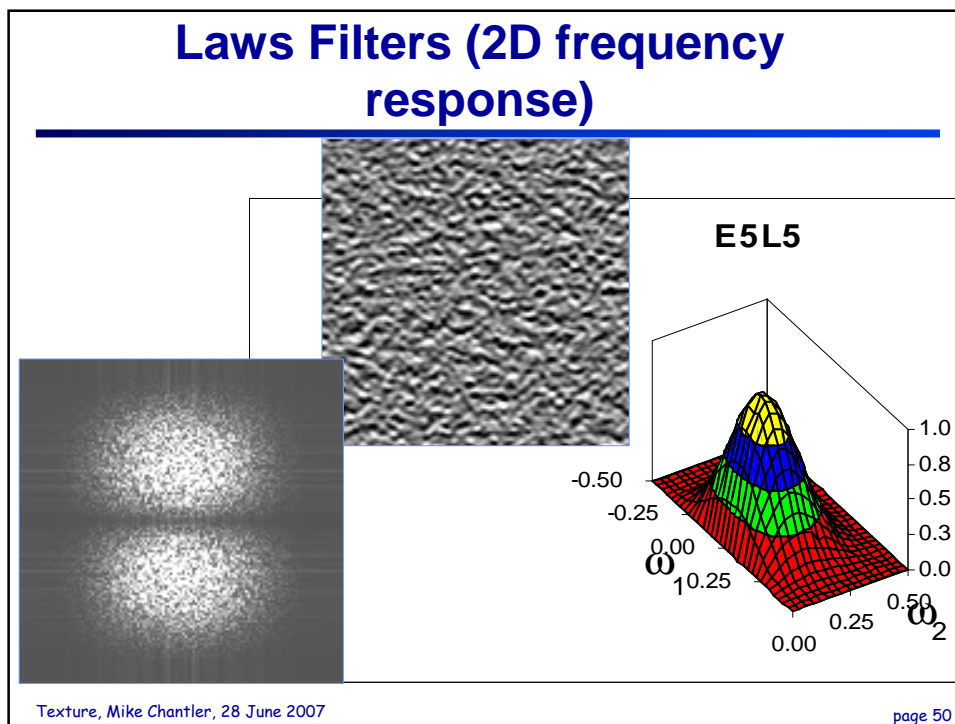
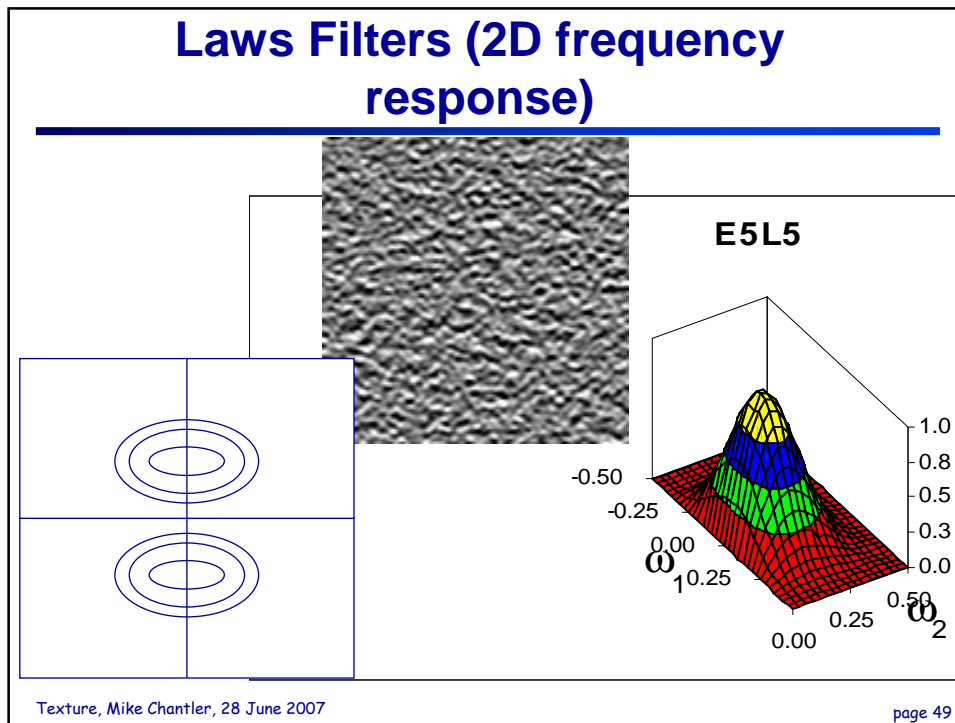
## Laws: 2D frequency responses

$L5*1$

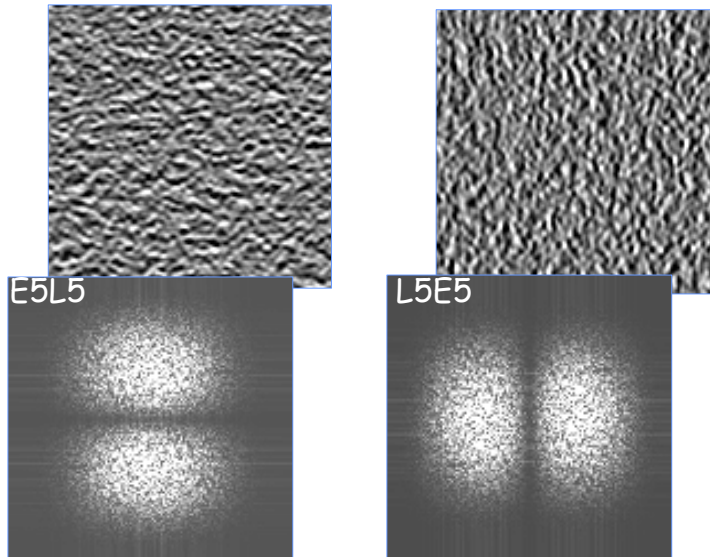


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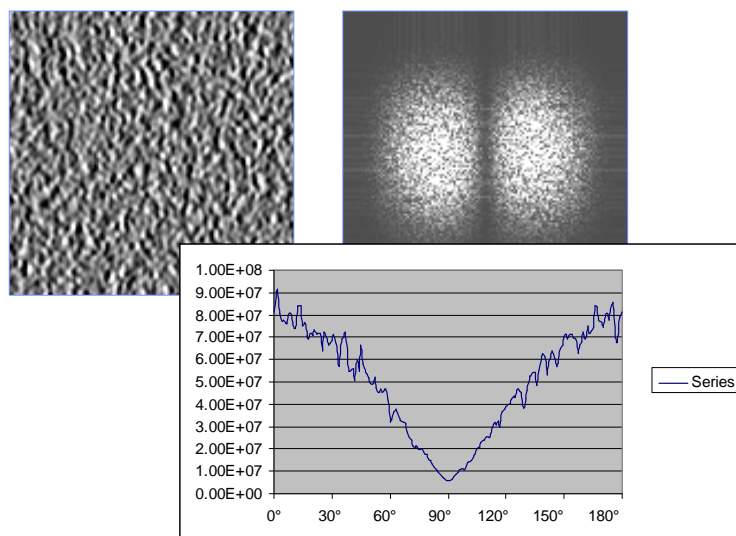
## Laws Filters (2D frequency response)



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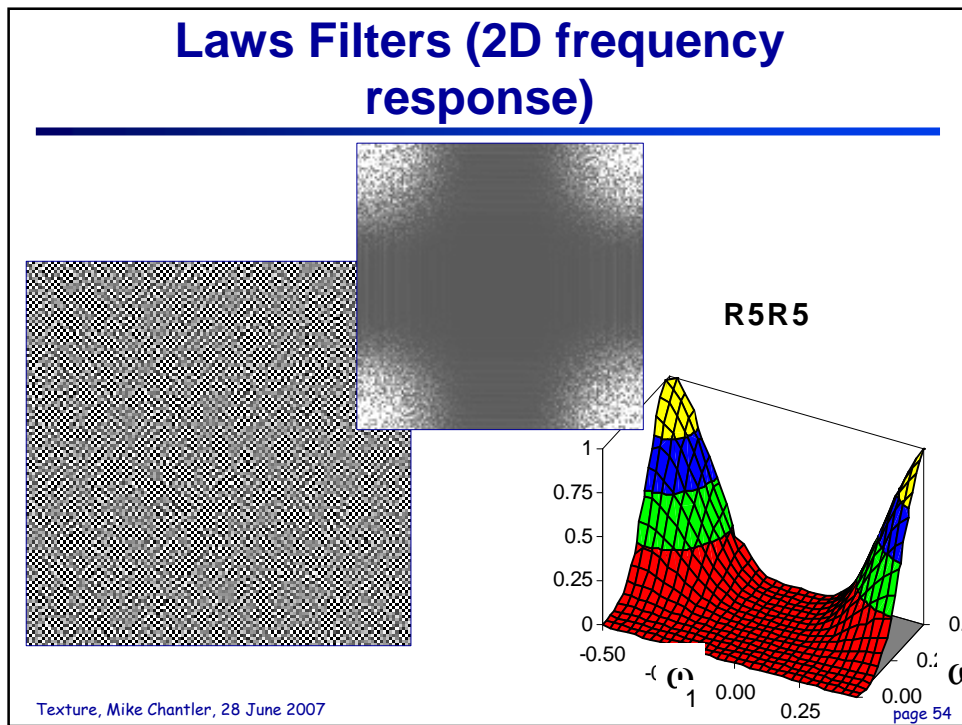
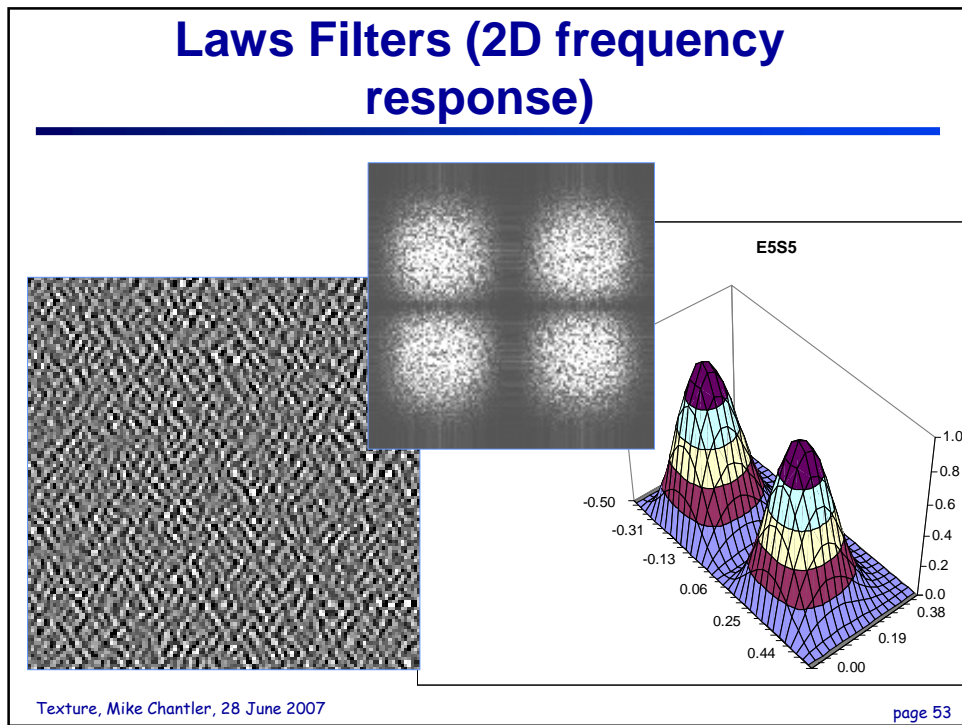
## Laws Filters (2D frequency response)

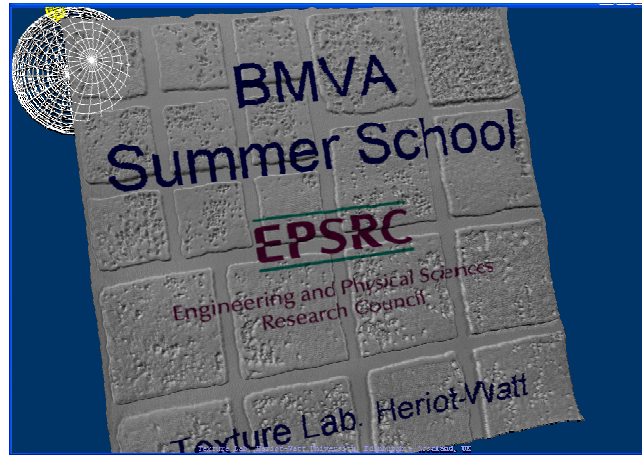


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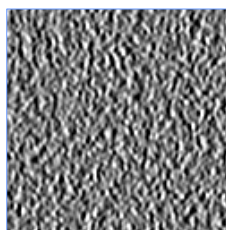






## Local variance estimation

### 'Energy' or variance estimators

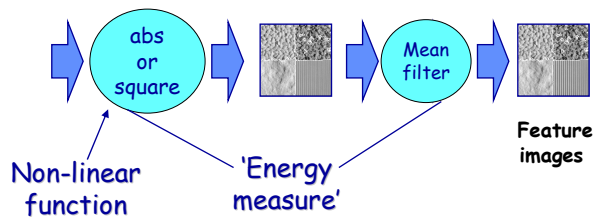


Laws L5E5

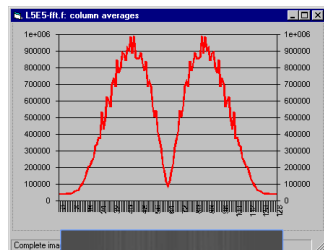
$$f_k(x, y) = \xi_L \left\{ (h_k(r, s) * i(x, y))^2 \right\}$$

or for a cheaper feature :

$$f_k(x, y) = \xi_L \left\{ |h_k(r, s) * i(x, y)| \right\}$$



## ‘Energy’ or variance estimators

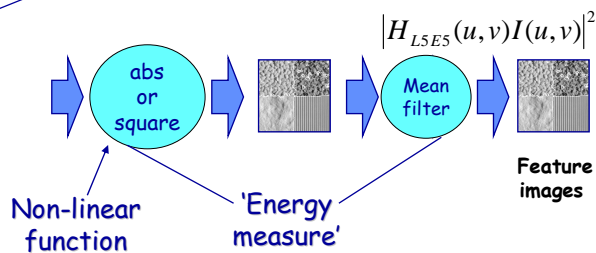


$H_{L5E5}(u, v)I(u, v)$

$$f_k = \sum_{x,y} \{ (h_k(r,s) * i(x,y))^2 \} = \sum_{u,v} |H_k(u,v)I(u,v)|^2$$

Integrate volume  
under the magnitude fft

(Parseval's theorem)

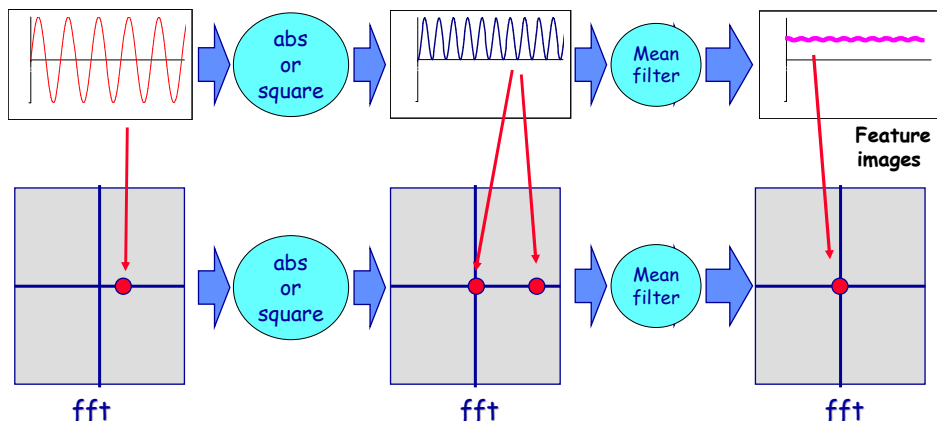


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## Variance estimation: Single sinewave example

Spatial domain  $f_k(x, y) = \xi_L \{ (h_k(r,s) * i(x,y))^2 \}$

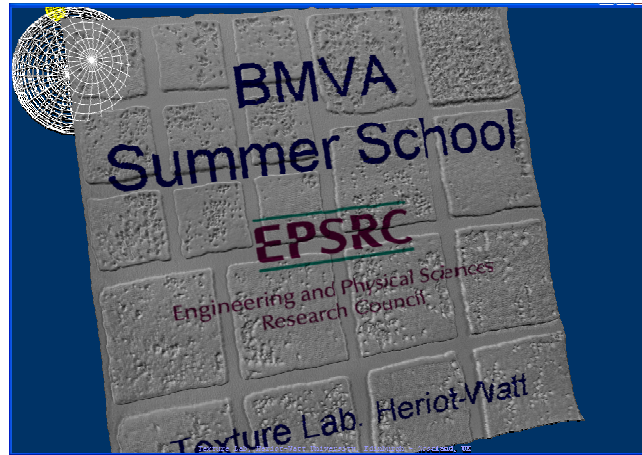


Frequency domain  $\sum_{u,v} |H_k(u,v)I(u,v)|^2$

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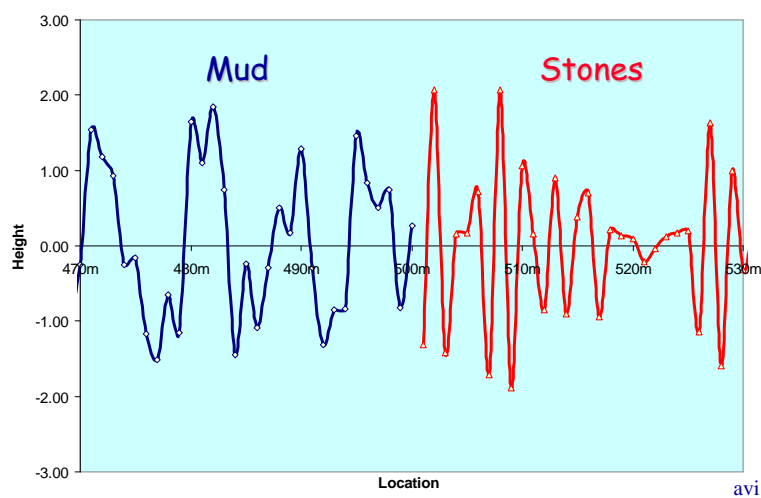
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## 1D example

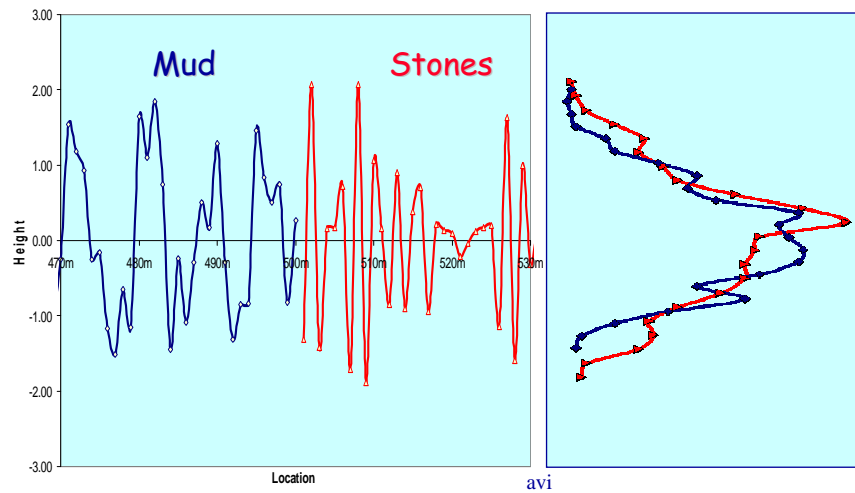
### What does a local variance estimator do?



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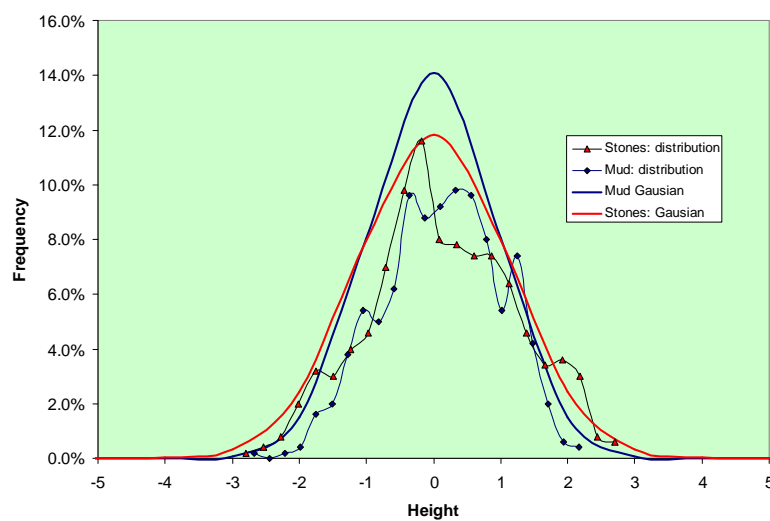
## 1D-data example: distributions



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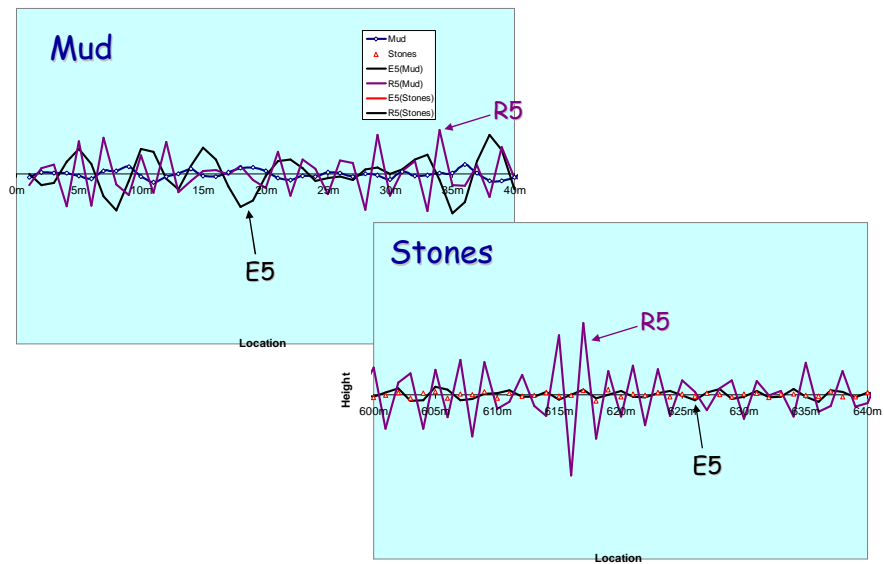
## 1D-data example: distributions



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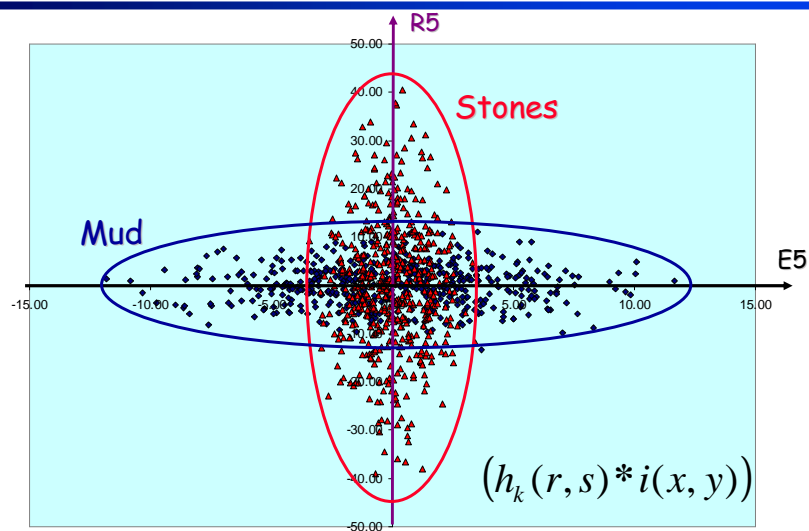
## 1D-data example: E5, R5 filters



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## 1D-data example: E5, R5 scatter plot

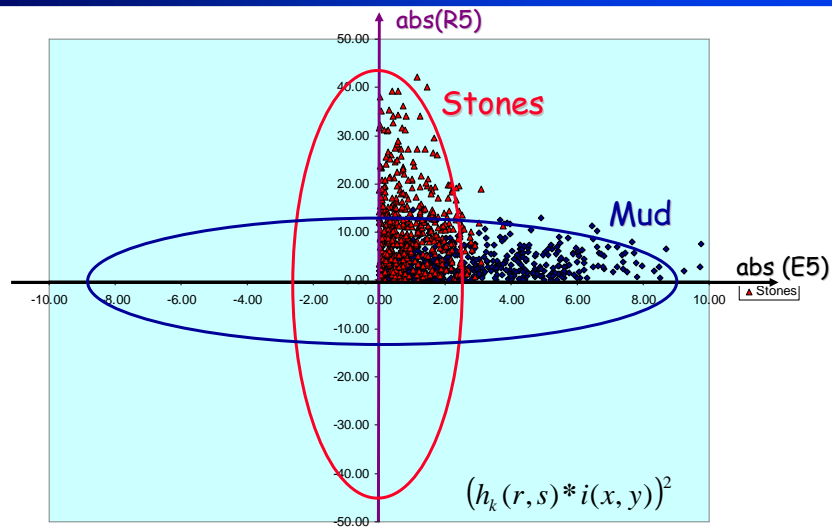


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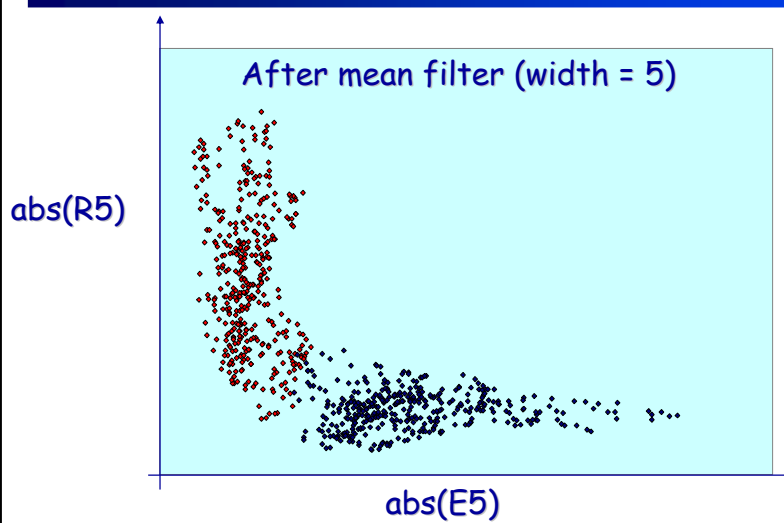
### 1D-data example: abs(E5), abs(R5) scatter plot



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### 1D-data example: abs(E5), abs(R5) scatter plot

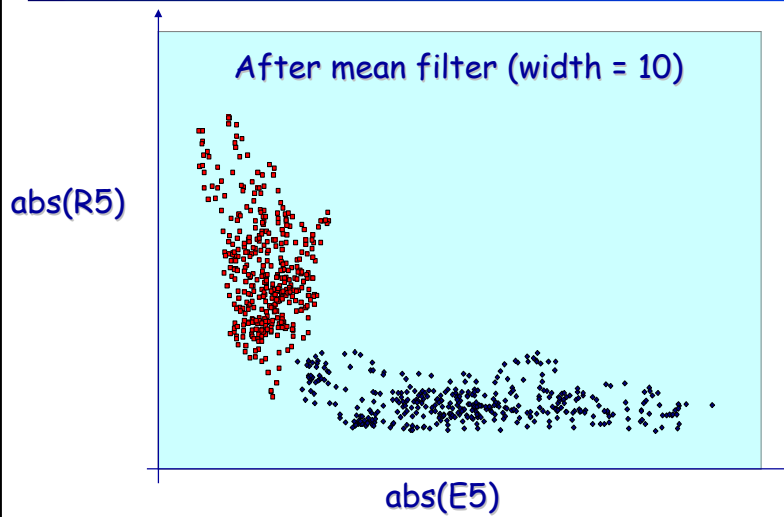


Texture, Mike Chantler, 28 June 2007

$$f_k(x, y) = \xi_L \left\{ (h_k(r, s) * i(x, y))^2 \right\}$$

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### 1D-data example: abs(E5), abs(R5) scatter plot

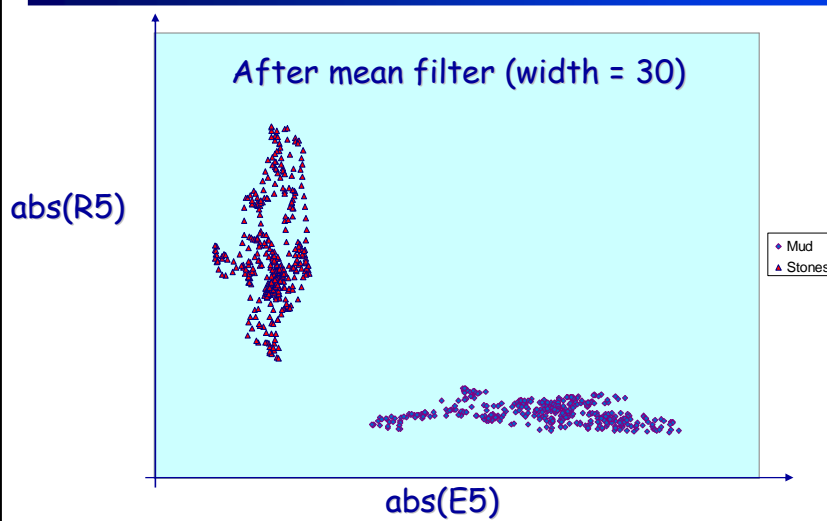


Texture, Mike Chantler, 28 June 2007

$$f_k(x, y) = \xi_L \left\{ \left( h_k(r, s) * i(x, y) \right)^2 \right\}$$

page 67

### 1D-data example: abs(E5), abs(R5) scatter plot

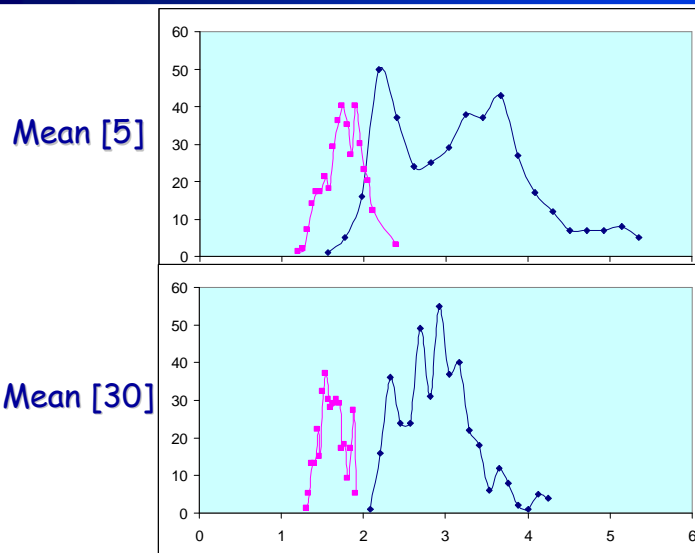


Texture, Mike Chantler, 28 June 2007

$$f_k(x, y) = \xi_L \left\{ \left( h_k(r, s) * i(x, y) \right)^2 \right\}$$

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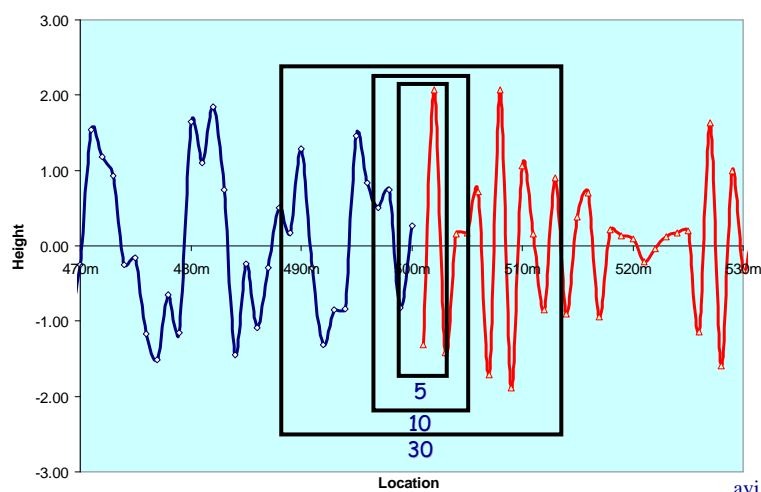
## 1D-data example: abs(E5) distributions



Texture, Mike Chantler, 28 June 2007

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## 1D-data example: mean window size

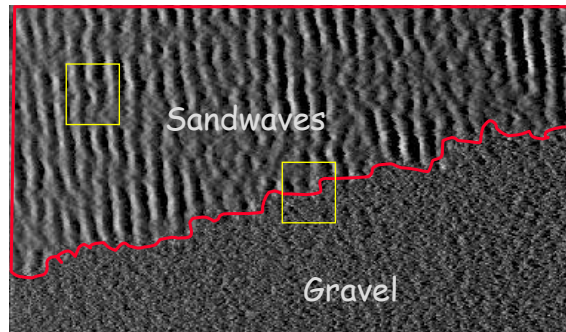


Texture, Mike Chantler, 28 June 2007

$$f_k(x, y) = \xi_L \left\{ \left( h_k(r, s) * i(x, y) \right)^2 \right\}$$

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## Widow size?



F1	2.65
F2	9.75
F3	2340
F4	22.3

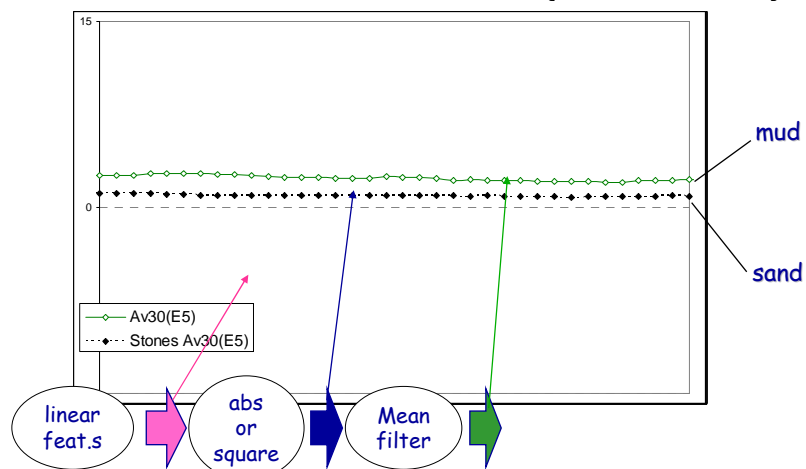
- Just large enough to ensure class separation?

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## 1D-data example: feature process

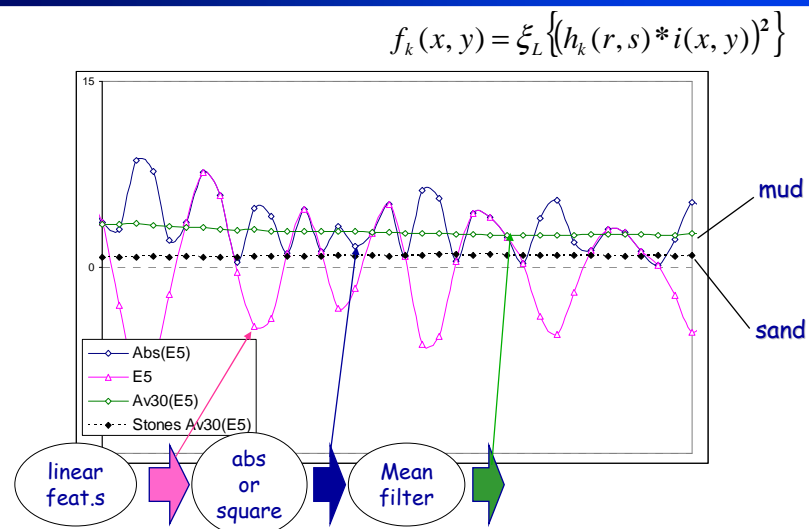
$$f_k(x, y) = \xi_L \left\{ \left( h_k(r, s) * i(x, y) \right)^2 \right\}$$



Texture, Mike Chantler, 28 June 2007

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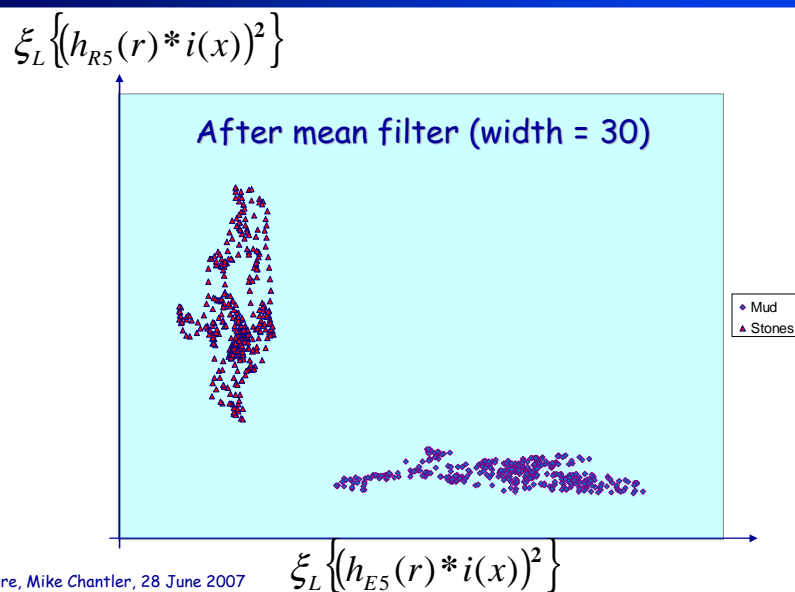
## 1D-data example: feature process



Texture, Mike Chantler, 28 June 2007

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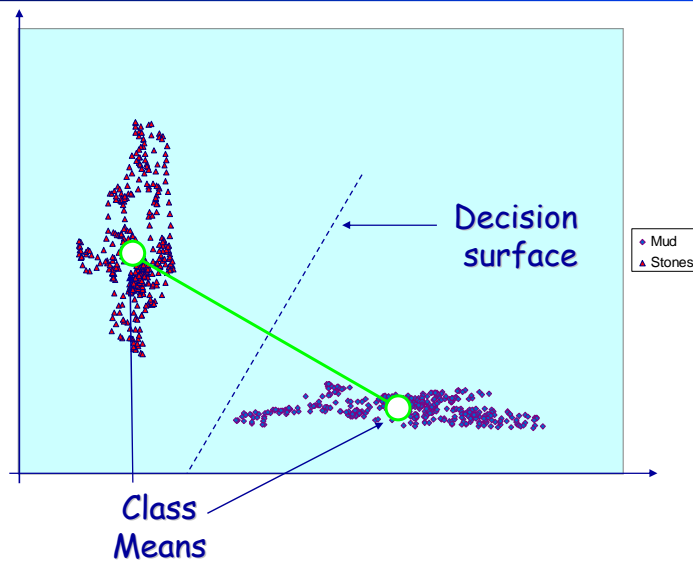
## 1D-data example: abs(E5), abs(R5) scatter plot



Texture, Mike Chantler, 28 June 2007

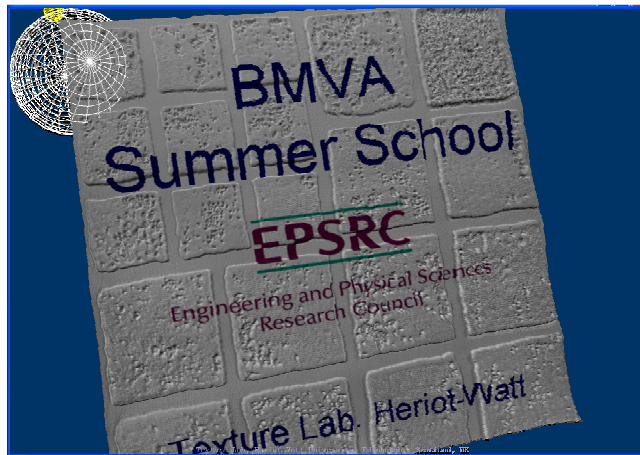
page 74

## Minimum (mean) distance classifier



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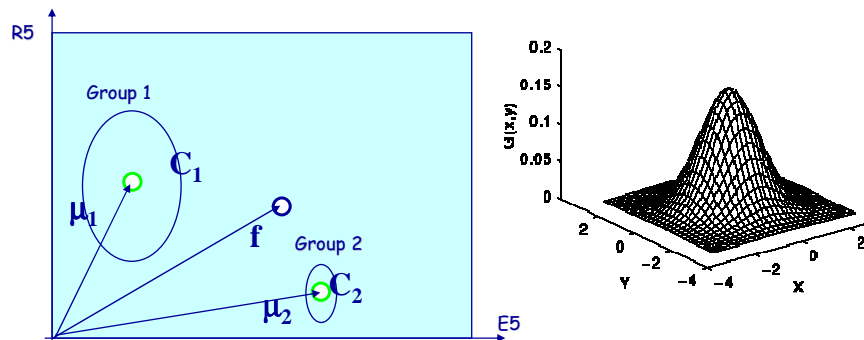
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## Bayes classifiers



## Modelling 2D normal distributions



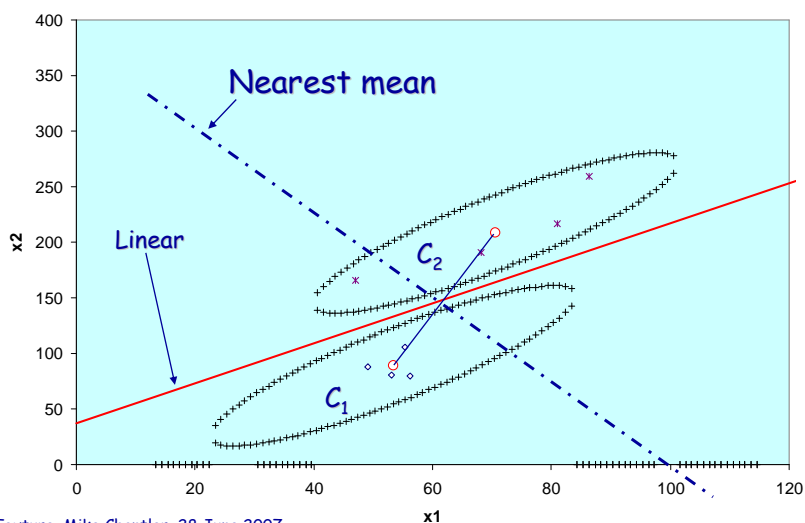
$C_i$  = covariance matrix for group (class)  $i$   
 $\mu_i$  = mean vector for group  $i$   
 $f$  = feature vector ( $E5$ ,  $R5$ ) of sample to be classified

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## Bayes linear & nearest (mean) classifiers

Linear discriminant (linear-d4.xls)

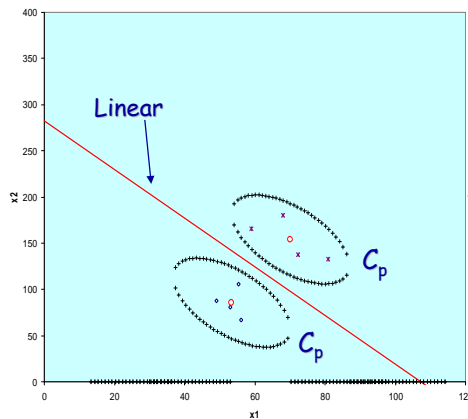


Texture, Mike Chantler, 28 June 2007

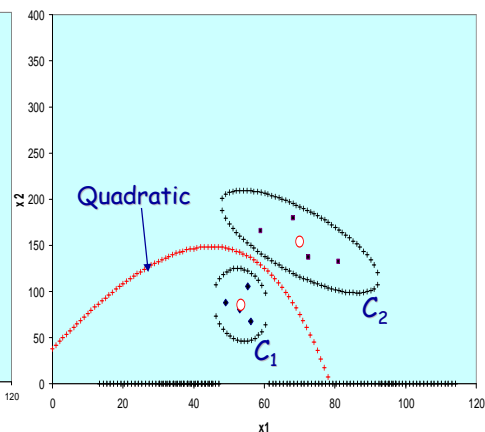
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## Quadratic and linear classifiers

Linear classifier



Quadratic classifier

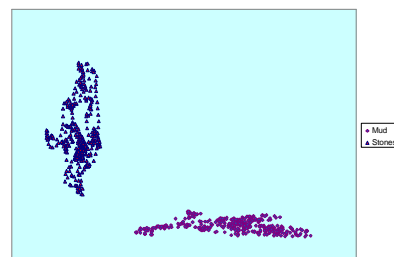


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## Supervised/unsupervised classification

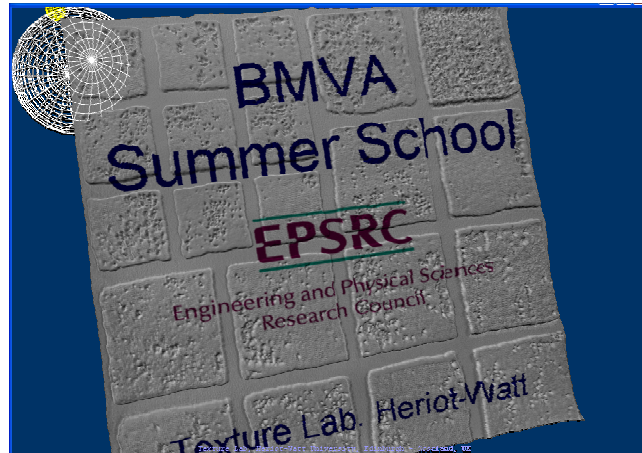
- **Supervised classification**
  - uses pre-classified training data
- **Unsupervised**
  - No labeled training data



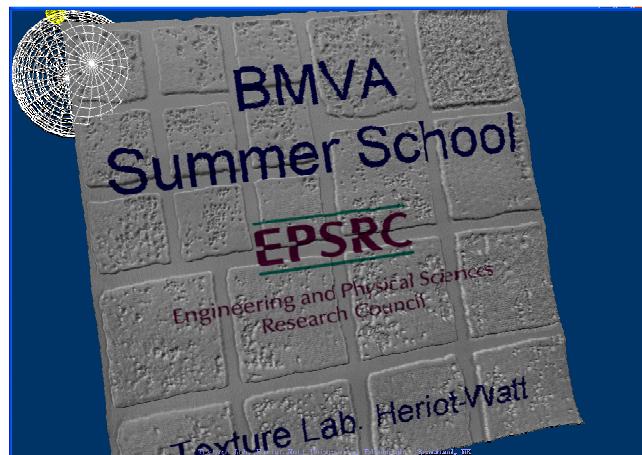
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## 'Texture' BMVA Summer School



**2D result**

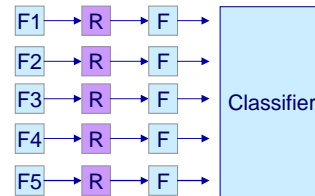


**Linear features  
summary**

## Filter banks

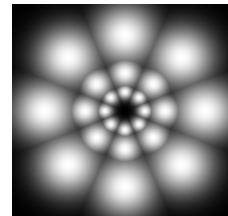
- **Terminology**

- Filter banks
- FIRs (Finite Impulse Response)
- Non-recursive filters
- Frequency channel model
- Power spectrum measures
- Bandpass filters
- FRF (Filter Rectify Filter – from psychophysics)



- **Types**

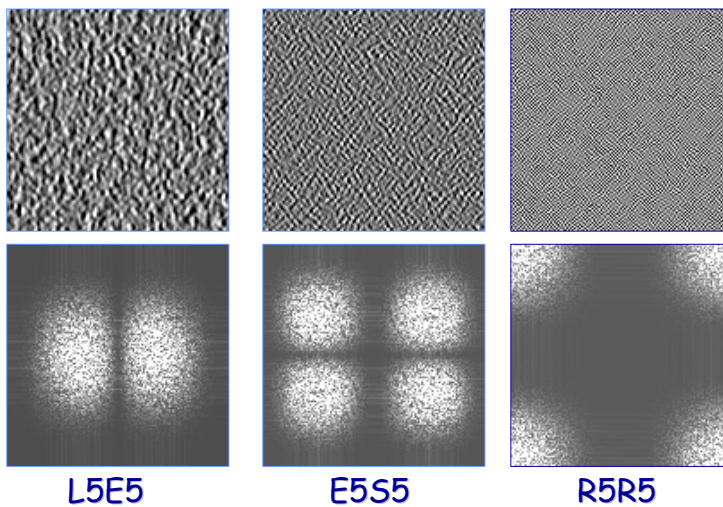
- Steerable filters and other pyramids
- Gabors
- Laws
- Wedge/ring filters



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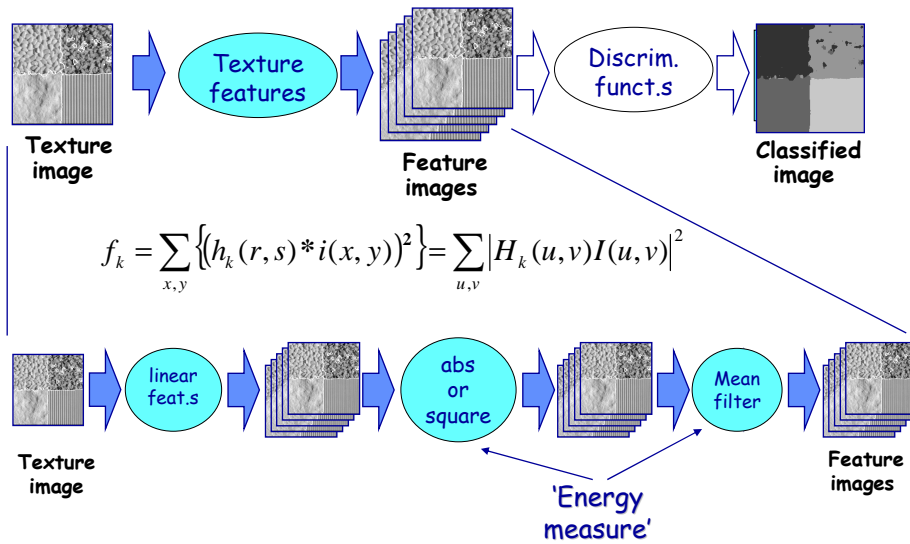
## Example: Laws Filters



Texture, Mike Chantler, 28 June 2007

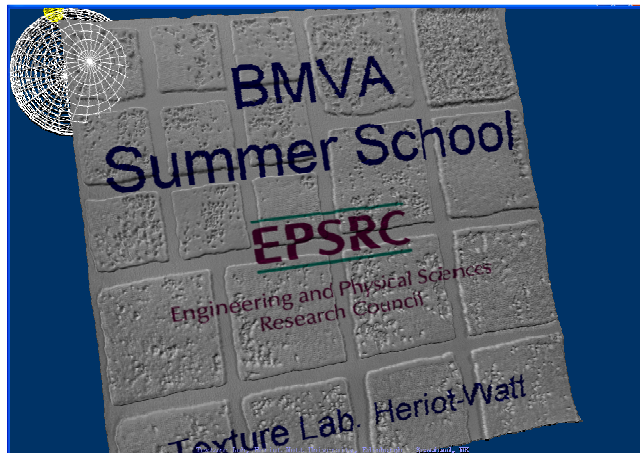
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## Linear features: summary



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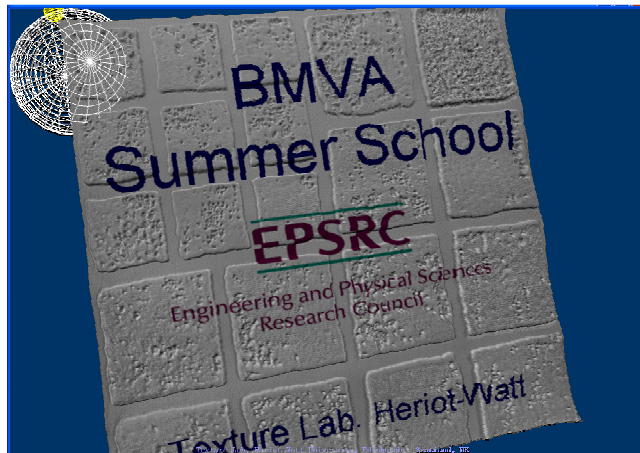
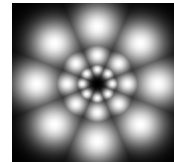
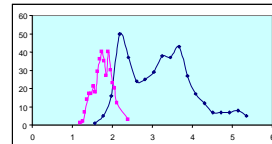
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## Other Features

## Texture features

- **Linear Filters**
  - Other marginal statistics and moments
    - Histograms
      - raw bins
      - mixture of Gaussians etc
    - Skew, Kurtosis..
  - Joint statistics
- **Other – modeling local neighbourhoods**
  - Morphological operators
  - Local binary patterns
  - Co-occurrence matrices
  - MRF
  - Vector Quantisation

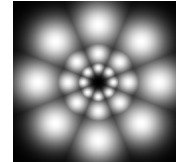


## A Simple Strategy



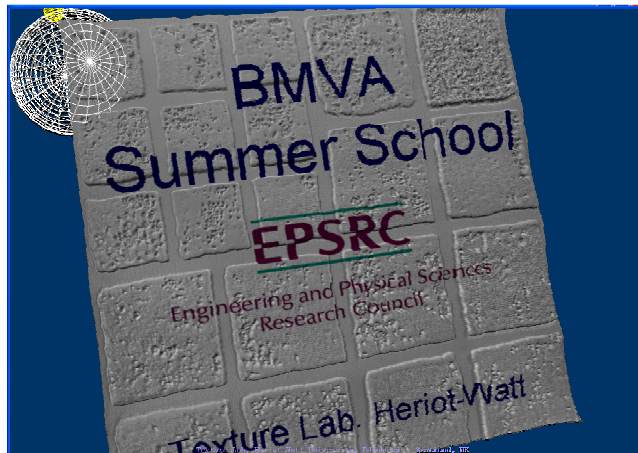
## **A Simple Strategy**

- **For classification and/or segmentation**
- **Start with a simple set of linear filters**
  - Use with a Bayes linear discriminant
  - Do step-wise feature selection
  - Repeat with increased feature pool if not successful
- **Add non-linear features as a last (or later) resort**
- **Formalise linear features in the frequency domain**



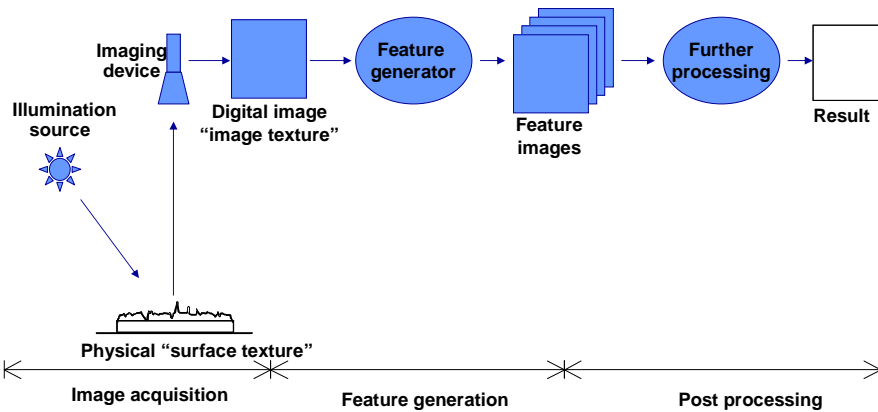
Texture, Mike Chantler, 28 June 2007

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## **Image texture problems**

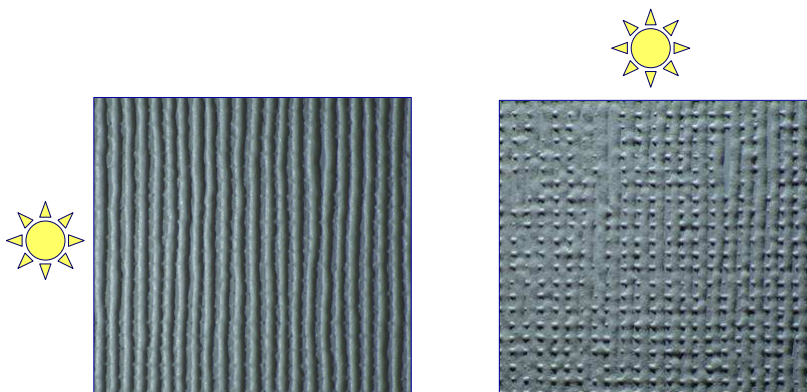
## Capturing Image Texture



Texture, Mike Chantler, 28 June 2007

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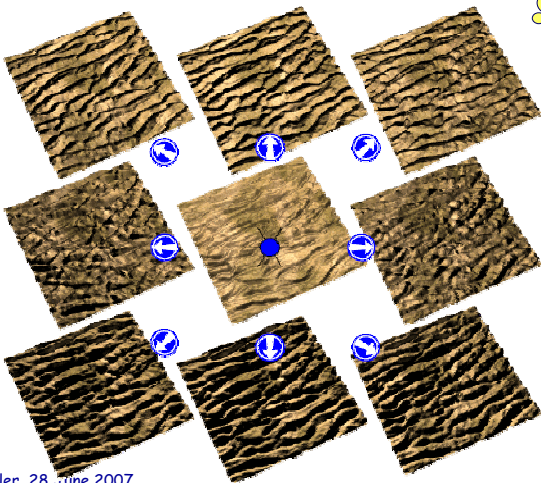
## Image texture problems



Texture, Mike Chantler, 28 June 2007

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## Images of surface texture affected by illumination how?



Texture, Mike Chantler, 28 June 2007 page 94

## Linear shading (Fourier domain)

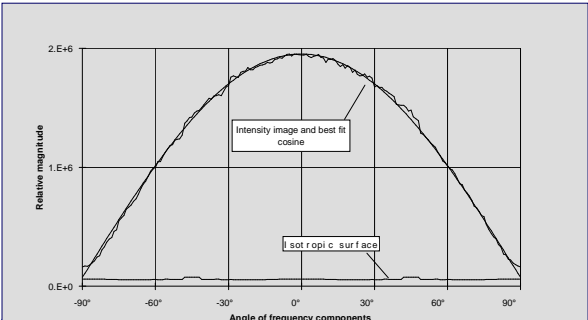
Surface

➔

Image  
formation

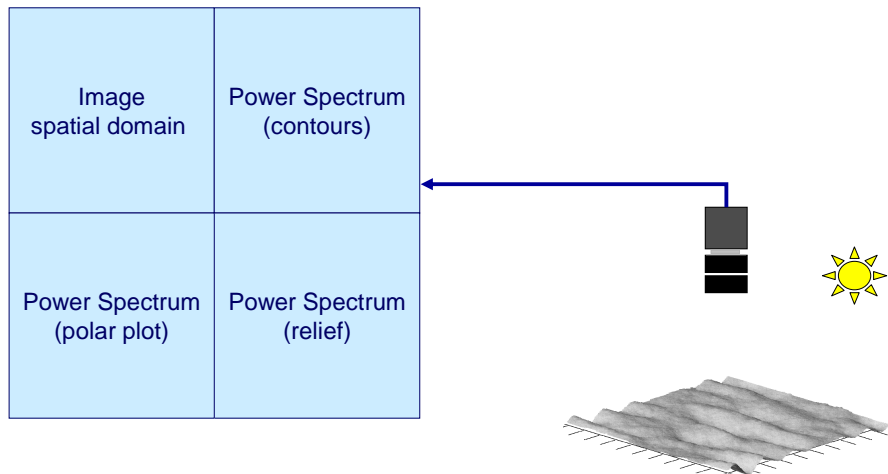
$$I(\omega, \theta) = \omega^2 \cos^2(\theta - \tau) \sin^2(\sigma) S(\omega, \theta)$$

[Kube88, Chantler95, Koenderink03, Barsky03]



Texture, Mike Chantler, 28 June 2007 page 95

## Frequency domain model

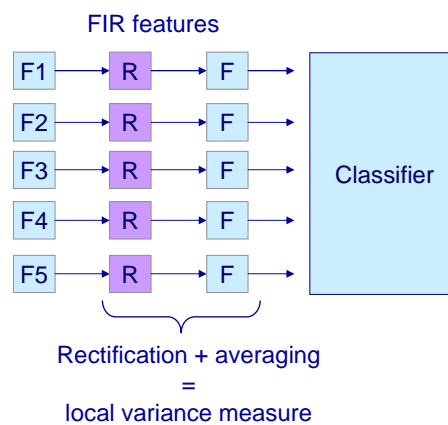
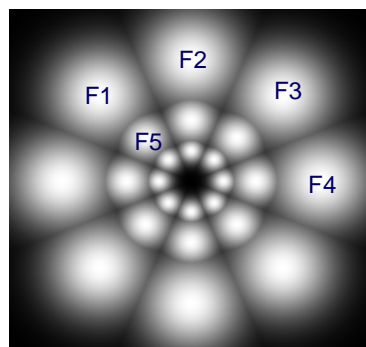


$$I(\omega, \theta) = \omega^2 \cos^2(\theta - \tau) \sin^2(\sigma) S(\omega, \theta)$$

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## How are the Filter Banks affected?

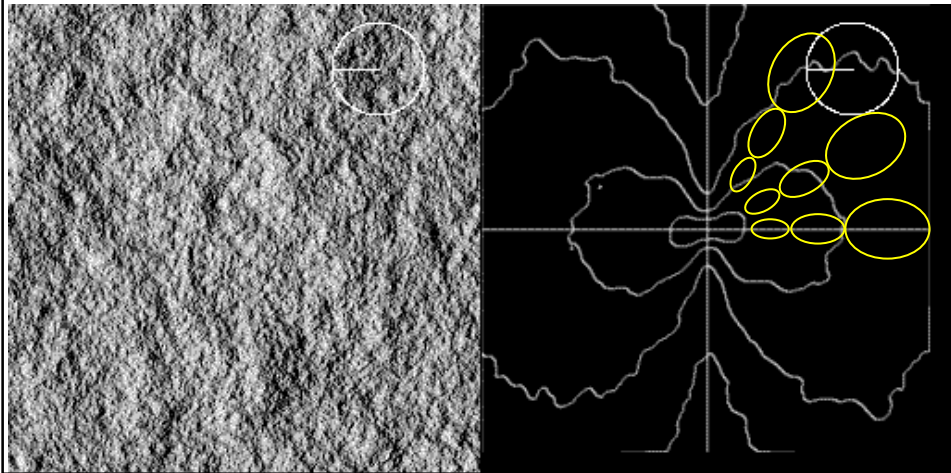


[Randen & Husoy, PAMI, 1999]

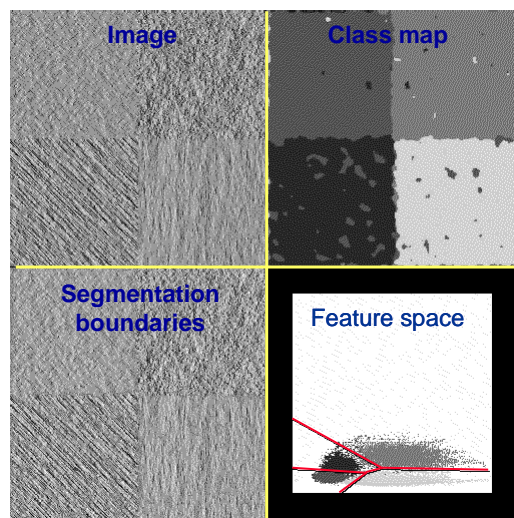
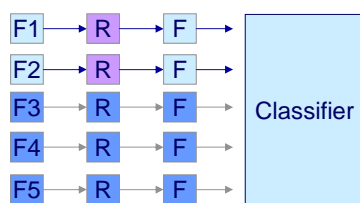
Texture, Mike Chantler, 28 June 2007

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## Frequency domain model



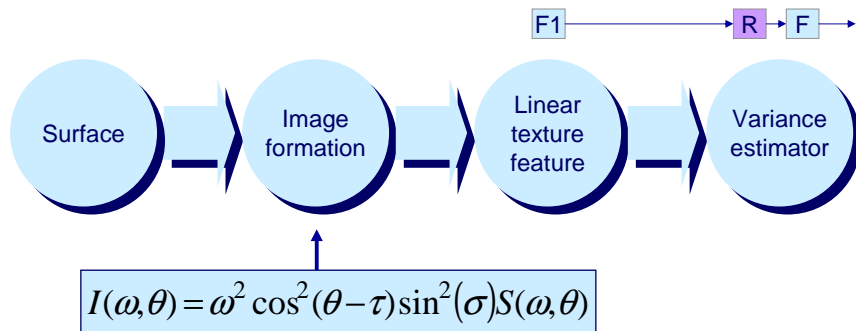
## Effect of changing illumination on classification



Texture, Mike Chantler, 28 June 2007

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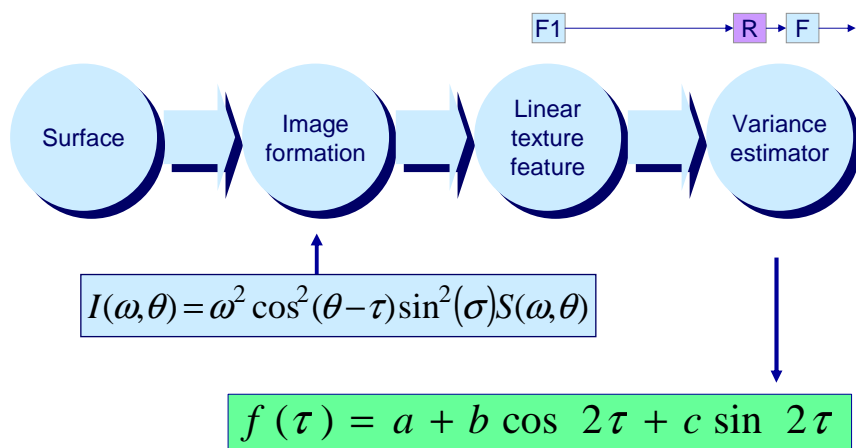
## Texture feature behaviour



Texture, Mike Chantler, 28 June 2007

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## Texture feature behaviour



$a, b, c = \text{fn}(\text{surface}, \text{filter}, \text{illuminant slant})$

Texture, Mike Chantler, 28 June 2007

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## Texture feature behaviour

$$a = \frac{1}{2} \sin^2 \sigma \int_0^\infty \omega^3 \int_0^{2\pi} [A(\omega, \theta)] d\omega d\theta$$

$$b = \frac{1}{2} \sin^2 \sigma \int_0^\infty \omega^3 \int_0^{2\pi} [A(\omega, \theta) \cos 2\theta] d\omega d\theta$$

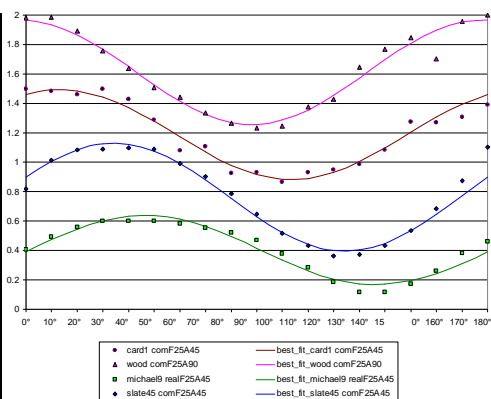
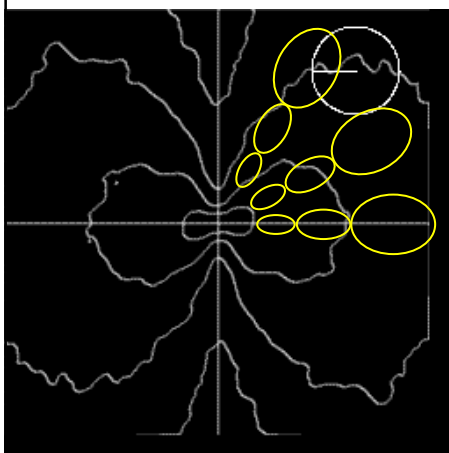
$$c = \frac{1}{2} \sin^2 \sigma \int_0^\infty \omega^3 \int_0^{2\pi} [A(\omega, \theta) \sin 2\theta] d\omega d\theta$$

$$f(\tau) = a + b \cos 2\tau + c \sin 2\tau$$

Texture, Mike Chantler, 28 June 2007

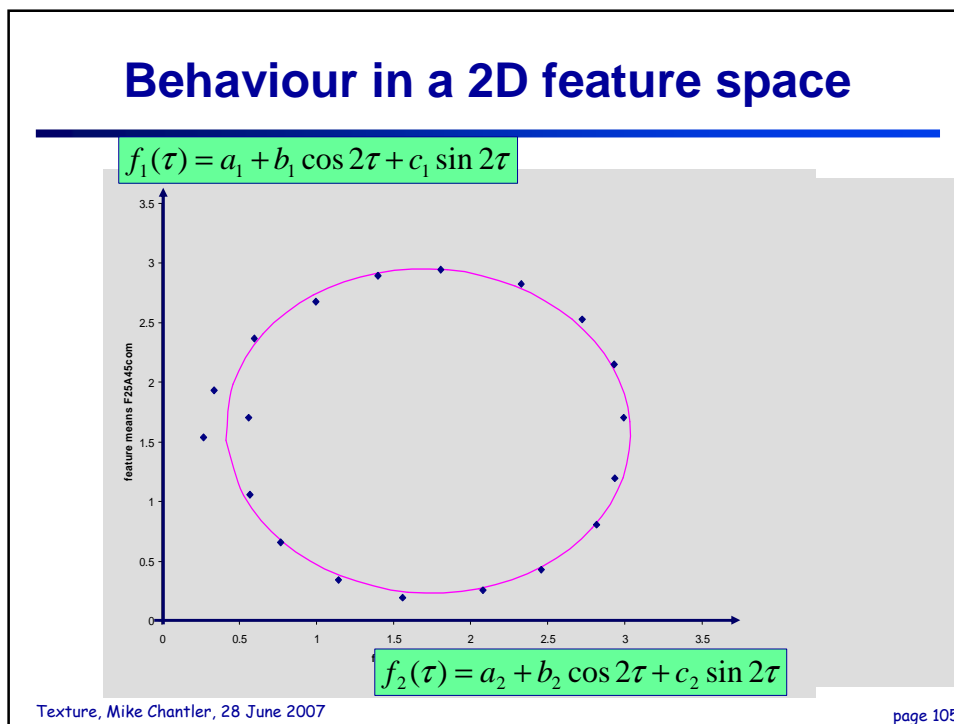
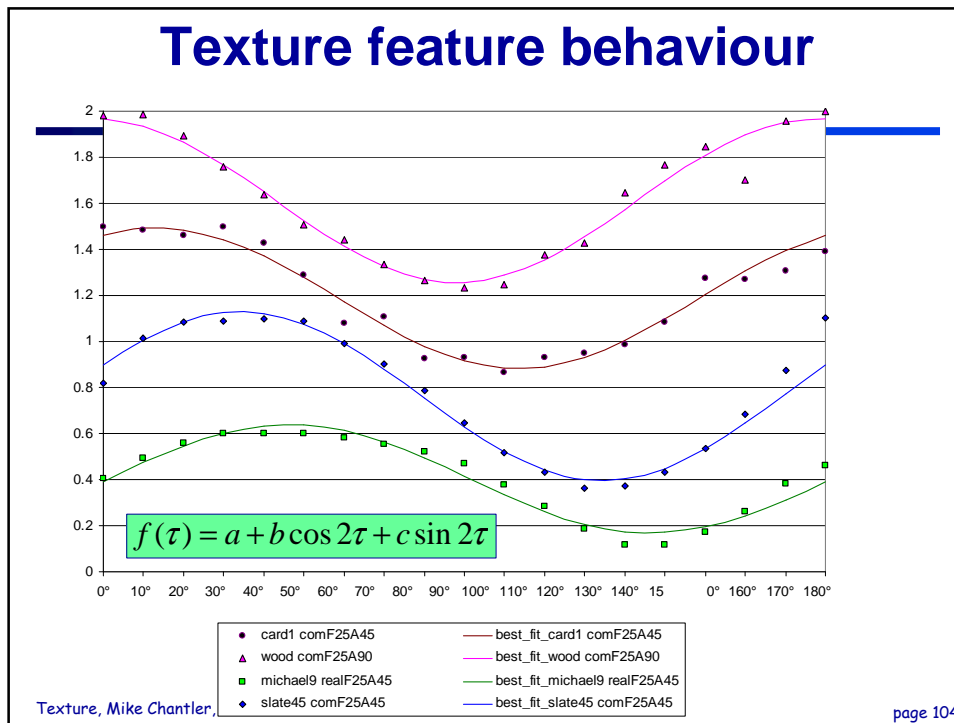
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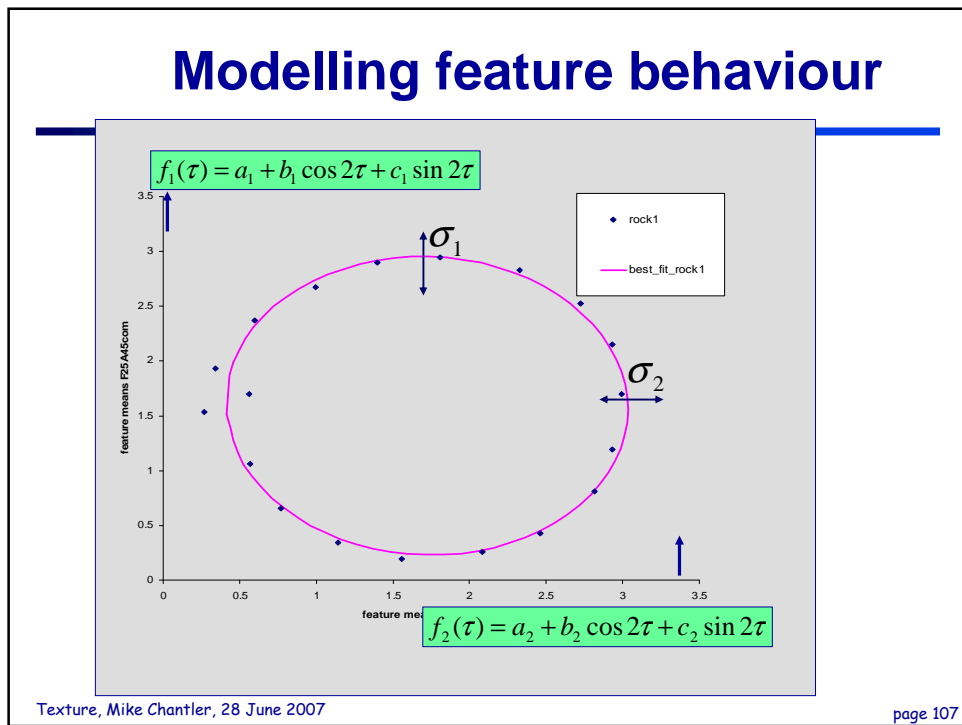
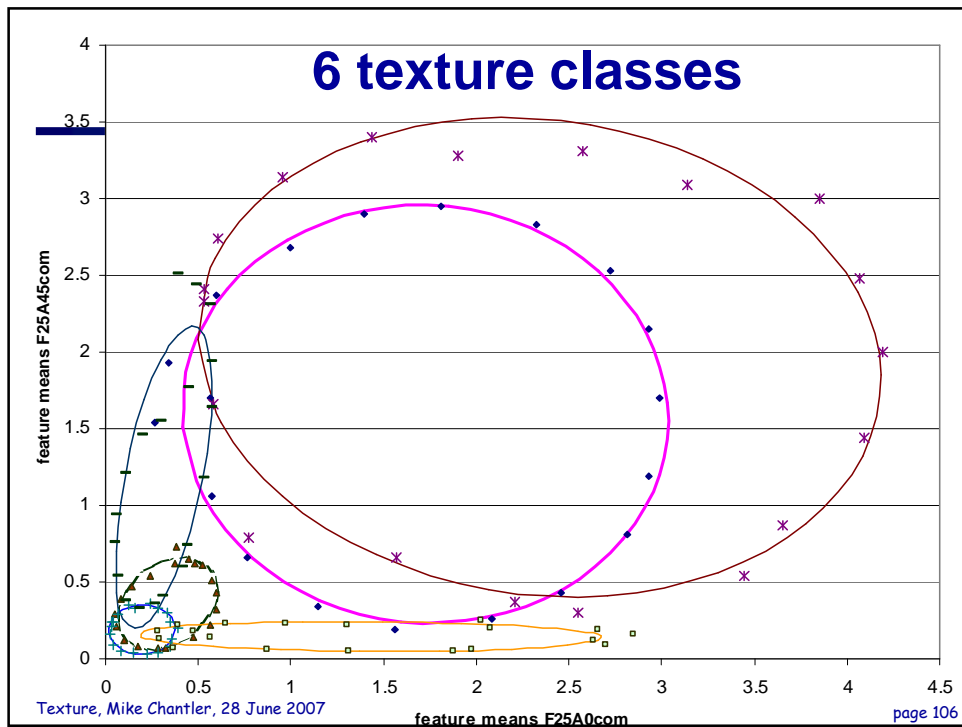
## Texture Feature Behaviour

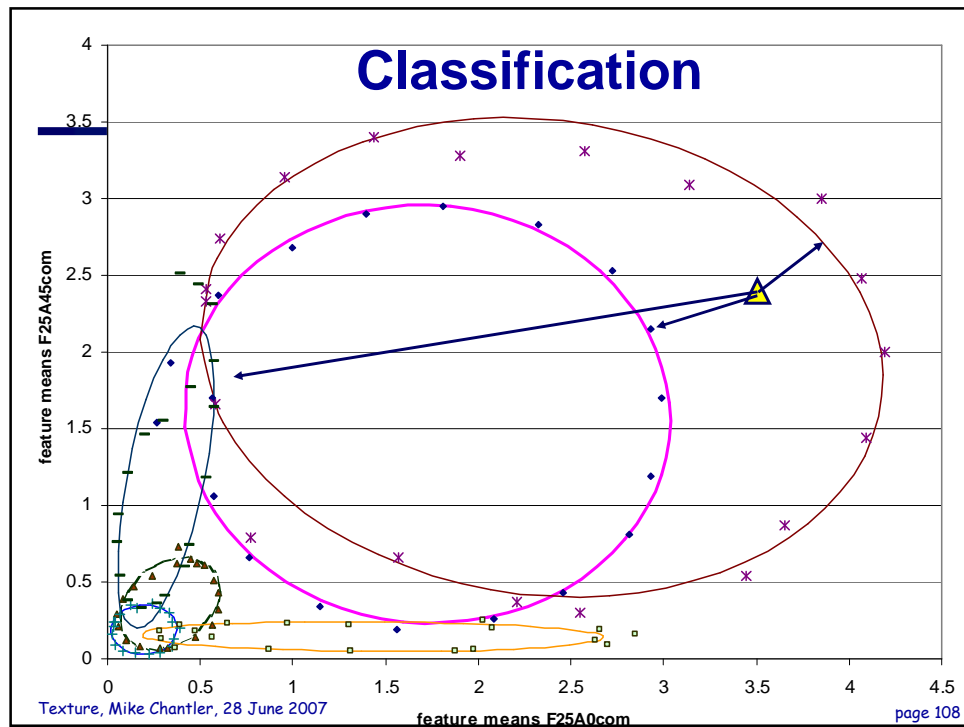


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## Data and Features

### Features

Gabor + Laws filters

### Data

30 textures

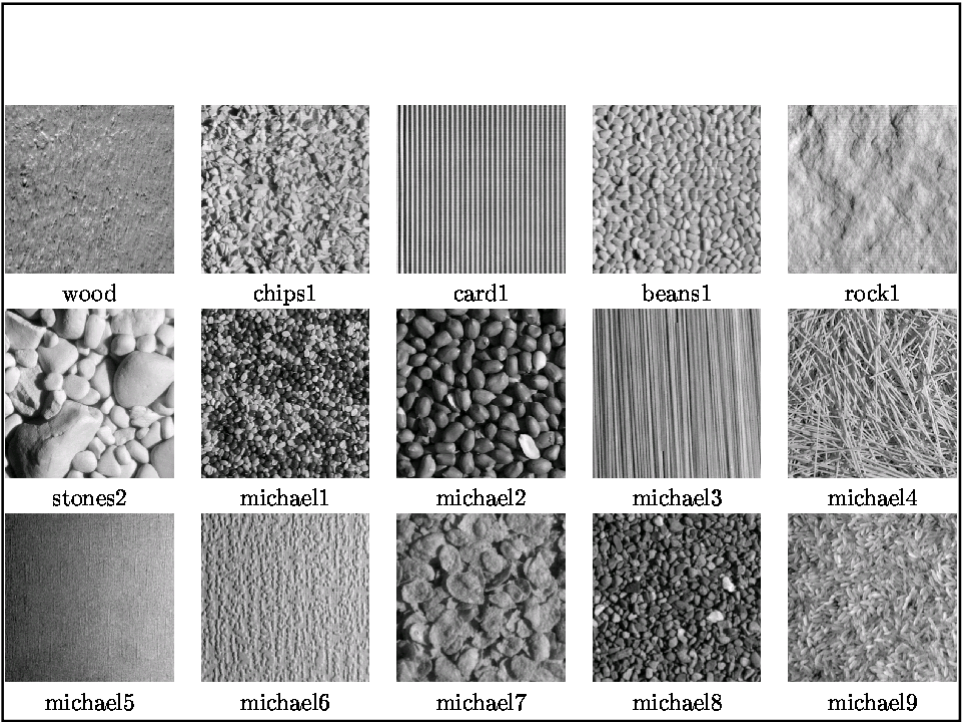
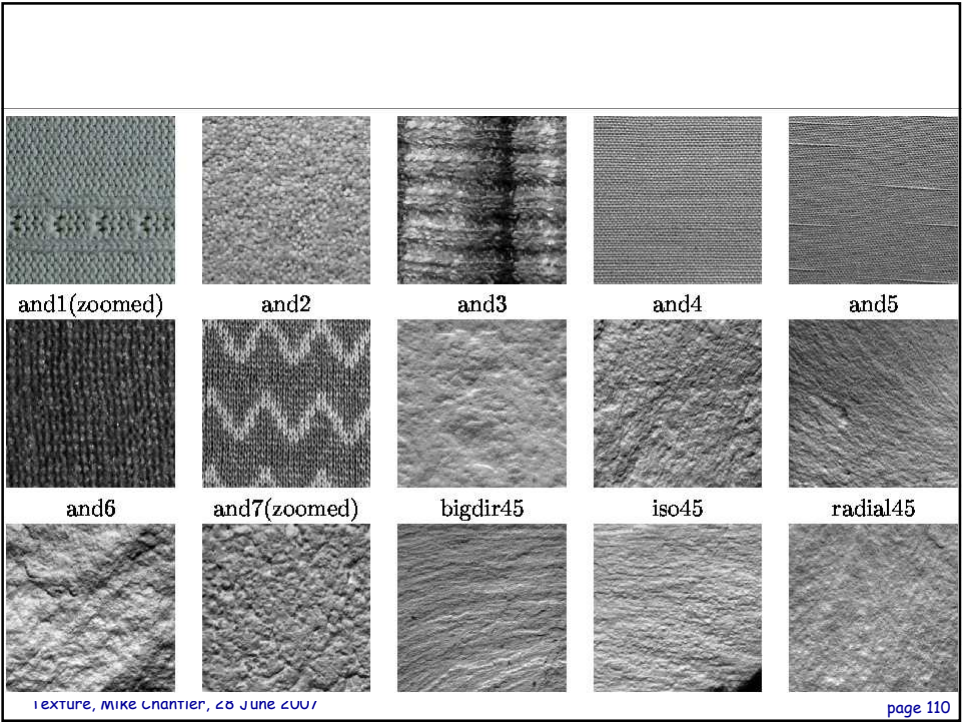
Imaged at illuminant tilt angles of  $0^\circ$ - $180^\circ$  ( $10^\circ$ - $15^\circ$ ) steps

About **400** 512x512 8-bit monochrome images

### Training data

Every other image

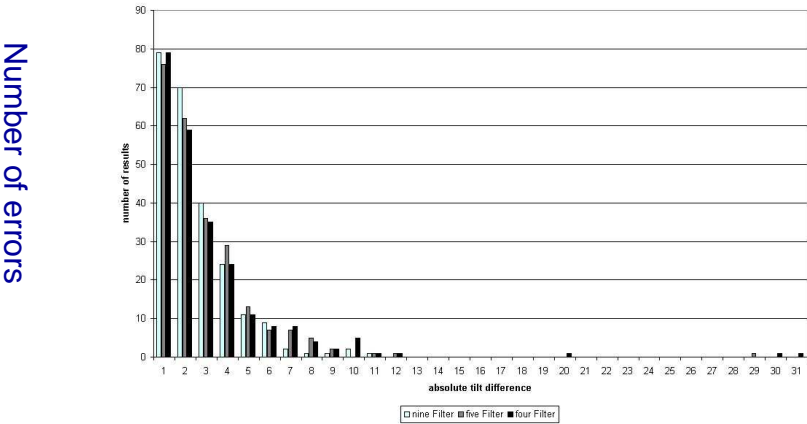
‘Texture’ BMVA Summer School



# Results

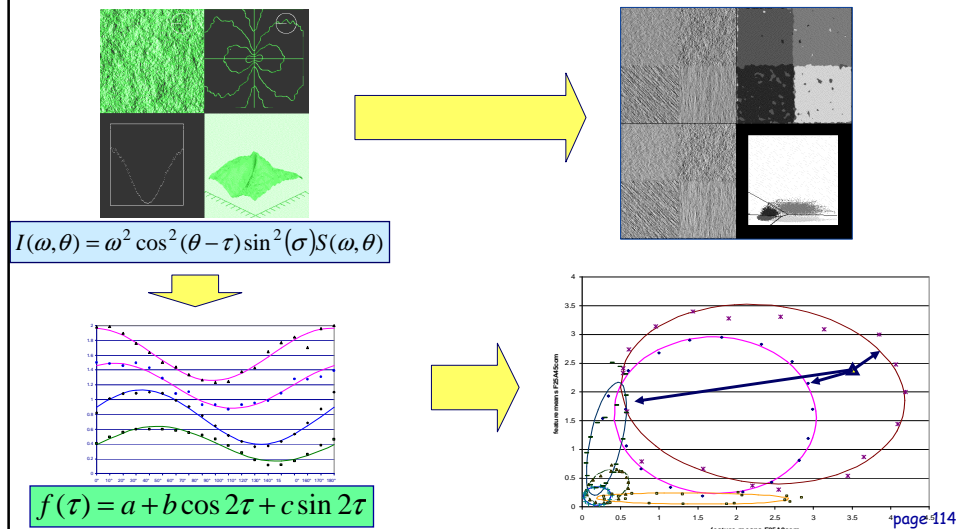
Number of filters	6	5	4
Error rate	0.8%	2.0%	3.8%

# Illuminant tilt angle estimation Error distribution



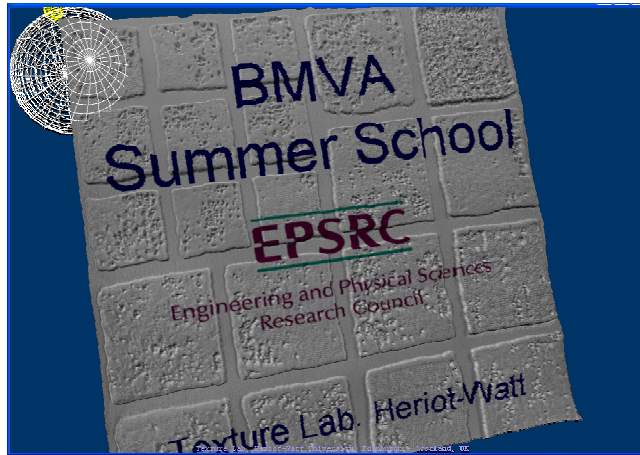
Absolute error

## Analysis - summary



## Other approaches

- **Varma & Zisserman**
  - Code book (vector quantisation) of local neighbourhoods
- **Petrou & Barsky**
  - Spatial domain model
  - Copes with albedo variation
- **Dana, Nayer, van Ginneken and Koenderink**
  - established the Columbia-Utrecht database of real world surface

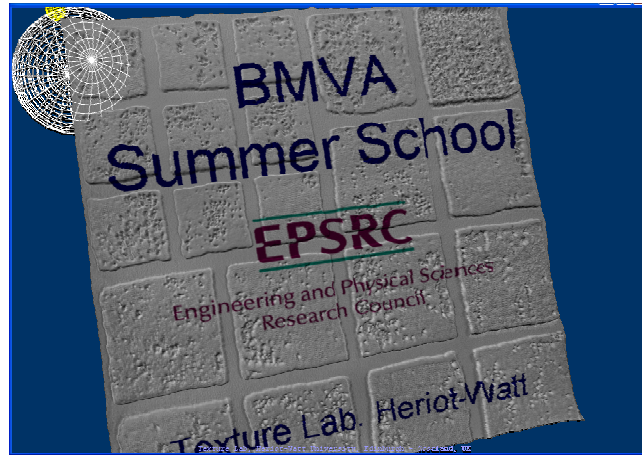


## Other applications

### Other applications

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- **Texture synthesis**
  - Quilting
    - Efros, Paget etc.
  - Parametric
    - Portilla & Simoncelli
- **Defect detection**
  - Xie & Mirmehdi.
- **Shape from Texture**
  - Blake
- **Modelling and Rendering**
  - Bidirectional Texture Functions
  - (per-pixel BRDF)



## **Summary**

### **Summary**

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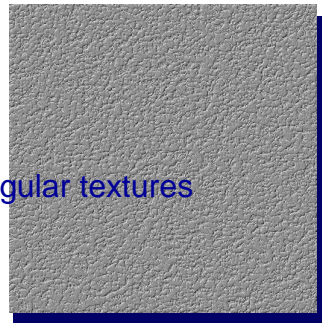
- **What is Texture?**
- **Computer Vision 'Texture'?**
- **Texture Features**
- **Linear Filter based Features**
- **Local Variance Estimation**
- **1D Example & 2D Result**
- **Other Features**
- **Image Texture Problems**
- **Other Applications**



## **Wots hot & wots not**

---

- **Mature areas**
  - Classification/ segmentation using linear features
  - Texture synthesis via quilting
  - Shape from texture
  - Data driven classifiers under changing environmental conditions
- **Open Questions**
  - Phase related features
  - Psychophysics of texture
    - How many dimensions etc.
  - Parametric synthesis of non-regular textures
  - BTF compression



Texture, Mike Chantler, 28 June 2007

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## **Thanks to**

---

- **Funding**
  - EPSRC, CEC, SMI
- **Folk**
  - Ged McGunnigle, Andy Spence, Ondřej Drbohlav, Khem Emrith, Stefano Padilla, Patrick Green, Alasdair Clarke, Pratik Shah, Jerry Wu, Cristina Gullon, Laurie Linnett

Texture, Mike Chantler, 28 June 2007

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